

SOCIETY FOR PSYCHOLOGICAL ANTHROPOLOGY BIENNIAL MEETINGS

April 9–12, 2015 Omni Parker House 60 School Street Boston, MA 02108

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Conference Program	Allen Tran and Mira Vale
Guide to Boston	Byron Good, Andrea Chiovenda and Karen Kwass
Abstract Submission System	Vernon Horn

Cover image *Māyādeha*—Illusory Body, 2012 (Photograph by Kevin P. Groark)

Welcome to the Society for Psychological Anthropology Biennial Meetings 2015

As President of the Society for Psychological Anthropology, I am happy to welcome you all to Boston for the 2015 Biennial Meetings of the Society for Psychological Anthropology. Thank you all for organizing panels and contributing papers to what looks to be a veritable intellectual feast. The panels and workshops address a wide range of issues, reminding us of what a vibrant field psychological anthropology is today. Once considered a small interest group, psychological anthropologists, researching and writing about central issues concerning the human subject and subjectivity across complex social and cultural settings, are more and more at the center of the discipline of anthropology. Psychological anthropologists are perhaps better situated than any other part of the discipline to place our field in conversation with critical discussions in the humanities and social sciences.

On behalf of the Board of the SPA, let me say special thanks to Hal Odden, secretarytreasurer of the SPA, for his extraordinary contributions to organizing these meetings, and to Bambi Chapin, Chair of the Program Committee, for the hard work of organizing the review process. Many people have worked hard to make the program an exciting one, and we are all delighted to watch the conversations unfold.

Byron Good President, Society for Psychological Anthropology



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WIRELESS INTERNET ACCESS in the conference area is available to all attendees

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Conference Schedule at a Glance

THURSDAY, April 9

11:00 am – 7:00 pm

• Conference registration and exhibition (Alcott Prefunction Area)

12:00 pm – 1:45 pm

- Intergenerational Transmission of Social Vulnerabilities in Fragile Socio-Ecologies: Understanding Children's Micro-Worlds (Alcott Ballroom B)
- Subjective Experiences of Illness and Distress (Alcott Ballroom B)
- Unterhering Self and Person: New Directions in Psychological Anthropology (Harriet Beecher Stowe Room)

2:15 pm – 4:00 pm

- Workshop on Qualitative Data Analysis Software—Dedoose as Exemplar (King Room)
- Constructions of Caretakers and Children (Alcott Ballroom B)
- Healing in Cultural Context (Alcott Ballroom A)
- Complications of Race, Class and Political Ideology Within and Across US Mental Health Activism(s) (Harriet Beecher Stowe Room)

4:30 pm – 6:15 pm

- "Getting the Grant": National Science Foundation (NSF) Funding for Psychological Anthropology (King Room)
- Genocide and Mass Violence: Memory, Symptom, and Recovery (Alcott Ballroom B)
- Hardship and Its Responses: A Cultural Study of Responses to Hardship and Perceived Wrongs (Alcott Ballroom A)
- Return to the Ethical: Ethics and Ethos (Harriet Beecher Stowe Room)

6:30 pm – 8:00 pm WELCOME RECEPTION with cash bar & light appetizers (Press Room)

FRIDAY, April 10

7:30 am – 5:30 pm CONFERENCE REGISTRATION and EXHIBITION

(Alcott Prefunction Area)

8:00 am – 9:45 am

- "Methods that Matter": Breakfast and Lectures from Robert LeVine and Tom Weisner (Kennedy Room) *Ticketed event*
- Exploring the Tensions and Promise of Community-based Participatory Research with Undergraduate Students and Marginalized Communities (King Room)
- The Communicability of "Non-Communicable Diseases": Phenomenological Explorations of Social Contagion in Intimate Networks of Relatedness (Alcott Ballroom)
- Predicaments to Stay: Anxious Engagements with the "New Normal" in Contemporary China (Press Room)

10:15 am – 12:00 pm

- Globally Circulating Approaches to Mental Health: Formulations, Practices, and Institutions (King Room)
- Who Spoke? A Comparative Phenomenology of Voices and Voice-Hearing (Alcott Ballroom)
- Advancing the Study of Globally Circulating "Emotion Pedagogies" (Press Room)
- The Promise and Peril of Compassion in Everyday Suffering (Kennedy Room)

12:00 pm – 1:00 pm LUNCH BREAK

1:00 pm – 2:45 pm

- Culture and Economic Adversity: Contemporary Psychocultural Engagements (King Room)
- Ghosts, Haunting, and the Subject of Culture: Towards an Anthropological Hauntology Part 1 (Alcott Ballroom)
- Transitioning Out of Infancy: Weaning, Attachment and Social Learning (Press Room)
- Anticipation: Experience and the Shaping of Futures (Kennedy Room)

3:15 pm – 5:00 pm

- Parents' Aspirations for Children in a Globalizing World (King Room)
- Ghosts, Haunting, and the Subject of Culture: Towards an Anthropological Hauntology Part 2 (Alcott Ballroom)
- Care and Institutionality in a Time of Global Mental Healthcare (Press Room)
- Theory and Method: Cross-disciplinary Dialogues (Kennedy Room)

5:30 pm – 7:30 pm PLENARY SESSION

 Postcolonial Theory and Psychological Anthropology: A Conversation with Homi Bhabha (Alcott Ballroom)

SATURDAY, April 11

7:30 am - 12:30 pm CONFERENCE REGISTRATION (Alcott Prefunction Area)

8:00 am - 6:00 pm EXHIBITION (Alcott Prefunction Area)

8:00 am – 9:15 am

- Creative Self-Making (King Room)
- Psychological Anthropology at the Ontological Turn: Intersections, Critiques, and New Developments (Alcott Ballroom)
- Autism: Challenging Common Expert Models (Press Room)
- Memory/History/Home (Brandeis and Holmes Rooms)

9:45 am – 11:30 am

- No Rest for the Dead: New Approaches to Understanding Death, Bereavement and Ghosts and the Imagination (King Room)
- Politics and States: Identity, Conflict, and Distress (Alcott Ballroom)
- Culture and Human Development: Historical Roots and Contemporary Directions (Press Room)
- Moral Sentiments and Psychological Anthropology (Brandeis and Holmes Rooms)

11:30 am - 12:30 pm LUNCH BREAK

12:30 pm – 4:00 pm PLENARY SESSION: Controversies in Global Mental Health (Rooftop Ballroom)

4:30 pm – 6:00 pm

- Resilience (King Room)
- Violent Talk: The Production of Social Experience and Subjectivity (Alcott Ballroom)
- Empathy and its Limits: Reflections on Ethnographic Engagements (Press Room)
- Translatability of Human Experience: Reassessment of Monolithic Translations of Japanese-Derived Experiences through the Triangulation of the Native, the Etic, and the In-Between (Brandeis and Holmes Rooms)

6:00 pm – 7:30 pm

- Poster session (Harriet Beecher Stowe Room)
- Cocktail reception with cash bar (Alcott Prefunction Area)

7:30 pm – 9:30 pm

 Saturday Night Banquet with SPA Lifetime Achievement Award Presentation to Vincent Crapanzano, with Introduction by Gilles Bibeau, and Keynote Talk from Paul Famer (Rooftop Ballroom) *Ticketed event*

SUNDAY, April 12

7:45 am – 10:45 am CONFERENCE REGISTRATION (Alcott Prefunction Area)

8:00 am - 12:00 pm EXHIBITION (Alcott Prefunction Area)

8:00 am - 9:45 am

- Coming of Age in Institutions: Youth, Gender, and Bureaucratic Subjectivity (King Room)
- Relating Self and Other (Alcott Ballroom B)
- Critical in the Clinic: The Highs and Lows of Psychological Anthropology in Mental Health Practice (Alcott Ballroom A)
- Agency from Different Lenses: Contested Margins and Subjective Challenges to Liminality and Everyday Exclusion (Harriet Beecher Stowe Room)

10:15 am - 12:00 pm

- Remembering Melford Spiro (Alcott Ballroom B)
- Affecting Migration (Alcott Ballroom A)
- At Home: Intimacies of Citizenship, History and Caring (Harriet Beecher Stowe Room)
- Workshop on the Integration of Visual and Psychological Anthropology (King Room)

12:00 pm – 1:00 pm LUNCH BREAK

1:00 pm – 2:45 pm

- Psychoanalysis and Psychological Anthropology in Conversation (Alcott Ballroom B)
- Transnational Lives (Alcott Ballroom A)
- Communities, Agency, and Self-Definition (Harriet Beecher Stowe Room)

Full Schedule

THURSDAY, April 9

11:00 am – 7:00 pm CONFERENCE REGISTRATION and EXHIBITION

Alcott Prefunction Area

12:00 pm - 1:45 pmAlcott Ballroom BPAPER SESSIONIntergenerational Transmission of Social Vulnerabilities in
Fragile Socio-Ecologies: Understanding Children's Micro-
WorldsOrganizersCarola Tize (University of Amsterdam), Ria Reis (Leiden University
Medical Center; University of Amsterdam), Lidewyde Berckmoes
(University of Amsterdam)ChairRia Reis (Leiden University Medical Center; University of
Amsterdam)

Abstract

A large body of research has shown that social vulnerabilities and their outcomes, such as poverty, low education, (mental) health problems, violence, gender inequity) have a high rate of transmission from one generation to another. There is limited understanding of the socio-psychobiological mechanisms through which cognitive and emotional dispositions, practices and behaviors that contribute to these outcomes are being reproduced at the level of children's micro-worlds. These micro-worlds are the historically and socio-culturally constituted - and spatially and temporally situated - structures of which children form part and to which they contribute, such as the school, family, neighborhood and peers. This panel addresses two interrelated questions: How do macro-structural processes impact on the constitution of children's micro-worlds and create structural restraints or resources for their social navigation of the intergenerational transmission of social vulnerabilities? How are children's cognitive and emotional dispositions and practices that support or refute these transmission processes shaped through interactions with significant others such as parents, siblings, teachers and peers?

These questions have been operationalized by the panel contributors in very different settings and in relation to varying topics, from the intergenerational transmission of violence in families battling with poverty and trauma in post-conflict Burundi, to the reiteration of inequity among school children in a majority immigrant school in Berlin, and a look at expressions of intergenerational suffering through outbreaks of spirit possessions in schools in Nepal, Swaziland and Suriname. Contributions share an ethnographic methodology and combine an ecological perspective with a child actororiented approach.

Lidewyde Berckmoes (University of Amsterdam), Ria Reis (University of Amsterdam and Leiden University Medical Center)

"Intergenerational transmission of violence in conflict prone Burundi: A model for the role of family dynamics in pathways to resilience"

Krista Van Mourik (Leiden University Medical Center), **Mathilde R. Crone** (Leiden University Medical Center), **Ria Reis** (Leiden University Medical Center and University of Amsterdam)

"Perspective on parenting in deprived multi-ethnic neighborhoods in the Netherlands: Concerns, context, and child outcomes"

Esther Pars (Leiden University Medical Center)

"Parents with Autism: Exploring parenting and intergenerational effects from the adult child's perspective"

Carola Tize (University of Amsterdam), **Ria Reis** (Leiden University Medical Center and University of Amsterdam)

"Emergence of Parallel communities: Immigrant children and their families navigating intergenerational processes during social and demographic change"

Ria Reis (University of Amsterdam), K. Nannan Panday-Jhingoeri (Psychiatrisch Centrum Surinaame), Fortunate Shabalala (University of Amsterdam), Nawaraj Upadhaya (TPO Nepal), Joop T. de Jong (University of Amsterdam) "Notions and emotions in spirit possession epidemics in schools: The intergenerational making of Children's idioms of distress"

Discussant Andrew Hatala (University of Saskatchewan)

12:00 pm – 1:45 pm

Alcott Ballroom A

PAPER SESSIONSubjective Experiences of Illness and DistressOrganizerSPA Biennial Program Review CommitteeChairJuliet McMullin (University of California, Riverside)

Juliet McMullin (University of California, Riverside)

"Graphic Narratives and greedy stories: Subjective moments in visualizing cancer's culture with comics"

Catherine Silva (University of California, Merced) "The autoimmune self: Embodying alterity"

Judith Card (Washington State University) "Attending to and with: Theorizing experiences of an insulin pump"

Thijs den Hertog (University of Amsterdam), **Marije de Jong, Lia van der Ham** (VU University of Amsterdam), **Devon Hinton** (Harvard University), **Ria Reis** (University of Amsterdam)

"'Thinking a lot' among the Khwq of South Africa: A key idiom of personal and interpersonal stress and distress"

Sai Zuo (Shanghai Mental Health Center) "Loneliness and depression in China"

Frank Ramos (University of California, Riverside)

"The skimming the funny pages: Visualization of mental illness among comic artists and illustrators"

12:00 pm – 1:45 pr	n	Harriet Beecher Stowe Room
PAPER SESSION	Untethering Self and Person: New	Directions in Psychological
	Anthropology	
Organizers	Jessica McCauley (Washington Sta	te University) and Anna
	Jordan (Washington State University	()
Chair	Julia Cassaniti (Washington State U	Iniversity)
Abstract		

Since the latter half of the twentieth century, a plethora of anthropological theorists have investigated whether the concept of the person varies cross-culturally, exploring the self in various sociological, religious, historical, and structural contexts. And yet, studies which analyze the person in context often refrain from explicitly engaging the role of larger, global forces at play with cultural ideologies. This panel seeks to spark a new perspective, one that directly addresses the intersection between agentive selfconstruction and the global influences on personhood by putting them into explicit dialogue with one another. In an effort to draw from but move past dichotomous tropes of "independent" and "interdependent" societies and the various identities thought to arise from them, the papers in this panel examine selfhood and personhood in local contexts, as a co-constructive process between multiple social actors and the fluid forces of power that characterize our increasingly connected world. We see selfconstitution as an ongoing process, one that involves larger sociocultural forces that act to shape and reshape individual and collective identities. In this panel, we raise various questions about personhood: is memory a necessary component of selfhood, and if so, is there a self without memory? Can an arts subculture serve as an outlet for undigested aspects of national identity? Can personhood be extended to djinns, or spirits, who are evoked in healing? This panel seeks to begin untethering the notion of the self and person in order to reveal the complexities of intersubjective personhood in everyday local contexts

Matt Newsom (Washington State University)

"The monster within: History, play and identity in Berlin's psychobilly music scene"

Anna Jordan (Washington State University)

"The self without memory: Temporally situated selfhood in a memory care facility"

Melanie Meinzer (University of Connecticut)

"The politics of foreign aid for education: Agency and resistance in the West Bank"

Ekaterina Anderson (Boston University)

"Clinical practice and personal identity: The case of Israeli mental health professionals"

Jason Chung (Washington State University)

"Don't buy a pig in a poke: The consequences of divergent modalities of personhood within Whoonga addiction in South Africa"

Jessica McCauley (Washington State University) "The co-creation of healing: Healer and djinn in urban Mali"

Discussant Julia Cassaniti (Washington State University)

2:15 pm – 4:00 pm	King Room
WORKSHOP	Workshop on Qualitative Data Analysis Software – Dedoose as
	exemplar
Organizers	Eli Lieber (University of California, Los Angeles) and Thomas
	Weisner (University of California, Los Angeles)

Abstract

For decades, gualitative data analysis software (QDAS) has been used in research and educational settings to improve efficiencies in the management and analysis of research data. Findings can be enhanced when these tools are understood, mastered, and their features are used effectively. At the same time, there are concerns about how these tools may impact how researchers produce data, analyze and interact with their data, and present evidence in publications and presentations. In this workshop, the Dedoose application will be introduced and used to illustrate how the typical tasks of gualitative researchers can be carried out in a relatively transparent and collaborative environment. For many years, traditional software packages with many overlapping features (Atlas.ti, NVivo, and MAXQDA) have been available. However, Dedoose was designed and developed to address unique challenges that could not be served by these other tools. Dedoose supports analyses of narratives, embedded images, and videos directly as qualitative data, as well as the integration of quantitative information on sources of these media in the form of surveys, assessments, observational data, and other data. As an entirely web-based application, Dedoose addresses a wide range of research team and research methods classroom needs. This history and the drivers behind the development of Dedoose will be discussed as well as how the tool's structure and features have been designed to accommodate the needs of teams working across disciplines and using diverse methods, and integrating the types of data collected in mixed methods studies. Finally, a variety of research findings generated by the use of Dedoose will be presented and discussed to illustrate how Dedoose features were capitalized upon to serve the particular needs of various projects, including several in Psychological Anthropology.

2:15 pm – 4:00 pm	Alcott Ballroom B
PAPER SESSION	Constructions of Caretakers and Children
Organizers	SPA Biennial Meeting Program Review Committee
Chair	Bambi Chapin (University of Maryland Baltimore County)

Carolina Remorini (Universidad Nacional De La Plata)

"Children's development in the context of their participation in subsistence activities in rural communities of Northwest Argentina"

Rebecca New and **Wenyang Sun** (The University of North Carolina at Chapel Hill) "Cultural models in transition: Chinese and Mexican immigrant parents' perspectives on children's school transitions"

Natalia Concha (London School of Economics & Political Science) "Cultural practices of containment: A scaffolding environment for mother"

Ellen Rubinstein (Rutgers Robert Wood Johnson Medical School) "Constructing Hikikomori: Japanese parents' narratives of social withdrawal"

Linh An (University of California, Los Angeles) "Sibling care of the mentally ill in immigrant Chinese families"

Jennifer Heil Heipp (Washington University in Saint Louis) "The 'Good Enough Mother': Teen parents, psychoanalytic theory and the state"

2:15 pm – 4:00 pm

Alcott Ballroom A

PAPER SESSIONHealing in Cultural ContextOrganizersSPA Biennial Program Review CommitteeChairMark Cravalho (Universidade Federal de Juiz de Fora)

Andrew Hatala (University of Saskatchewan) and James B. Waldram (University of Saskatchewan)

"The role of sensorial processes in Q'eqchi' Maya healing: A case study of depression"

Mark Cravalho (Universidade Federal de Juiz de Fora) and Márcia M. C. de Aguiar (Faculdade de Tecnologia e Ciências)

"Between psychosis and mediumship: Letícia and the work of culture"

Boon-Ooi Lee (Nanyang Technological University) "Dissociative experience and transformation in dang-ki healing"

Claudia Lang (Ludwig-Maximilians University)

"Translation and purification: Ayurvedic psychiatry, allopathic psychiatry, spirits and occult violence in Kerala, South India"

2:15 pm – 4:00 pm		Harriet Beecher Stowe Room
PAPER SESSION	Complications of Race, Class and across U.S. Mental Health Activism	
Organizers	Talia Weiner (University of Chicago),	ι.
	University), Timothy Kelly (University	of Iowa)
Chair	Nev Jones (Stanford University)	

Abstract

Much scholarship in U.S. psychiatric anthropology has focused on patients' and caregivers' experiences of illness and treatment, as well as the practices and politics of diverse psychiatric institutions and actors. Yet, with few exceptions (e.g. Martin, 2007; Coleman, 2008; Myers, in press), remarkably little work has sought to address the often-fraught politics of psychiatric activism and its entanglements with broader social and cultural tensions.

How is it, for instance, that situated knowledge claims putatively grounded in the "lived experience" of psychiatric treatment have led to calls for the abolition of all psychiatric institutions in one locale, and the protest of clinic closures in another? How have diverse national and regional activist organizations addressed (or ignored) issues of race, class, non-psychiatric disability, and sexuality? How have "consumers" and "survivors" renegotiated questions of identity across generations and in the face of the unprecedented expansion of diagnostic criteria and psychopharmacological treatment?

This panel aims to unpack some of the ways in which broader sociocultural issues, including class, racial identity and political ideology, have shaped the values, objectives and "tactical biopolitics" (de Costa & amp; Philip, 2008) of diverse activist groups and initiatives in the United States. We begin with an overview of the heterogeneity of contemporary mental health activism networks. Then, we examine how these complexities unfold in such scenes as NY State's Medicaid redesign; a radical mental health community in St. Louis grappling with white privilege; and a grassroots "Mental Health Movement" comprising disenfranchised consumers fighting to regain public psychiatric services in Chicago.

Timothy Kelly (University of Iowa) and **Nev Jones** (Stanford University) "Radical survivors & neoliberal consumers?: Unpacking the rhetoric of 'alternative' mental health activism"

Erica Fletcher (University of Texas Medical Branch)

"Searching for safe spaces: A case study of the Icarus Project's push towards racial inclusivity"

Kendall Atterbury (New York University)

"A disciplined recovery: Managing care under New York State's Medicaid redesign"

Talia Weiner (University of Chicago)

"'If you close my clinic, I will die': Structural subordination and 'unwilling' activism in a Chicago grassroots Mental Health Movement"

Discussants Athena McLean (Central Michigan University) and Neely Myers (Southern Methodist University)

4:30 pm – 6:15 pm	King	Room
WORKSHOP	Getting the Grant: National Science Foundation (NSF) Fun for Psychological Anthropology	ding

Organizer Eileen Anderson-Fye (Case Western Reserve University) Abstract

The workshop will cover the basic principles of successful NSF proposal writing, various NSF funding mechanisms, review processes, co-reviewing and common pitfalls among psychological anthropology applications. Senior grants; other senior mechanisms for individuals, conferences and training programs; and mentoring student grant applications will be addressed. The workshop will include a presentation and discussion time.

Professor Anderson-Fye has received a number of NSF grants including senior research grants, EAGER support, and student training supplements in addition to supervising Doctoral Dissertation Improvement Grants (DDIG). She also regularly serves on the anthropology senior review panel for NSF.

4:30 pm – 6:15 pm	Alcott Ballroom B
ROUNDTABLE DISCUSSION	Genocide and Mass Violence: Memory, Symptom, and Recovery
Organizers	Devon Hinton (Harvard University)
Participants	 Byron Good (Harvard University), Mary-Jo DelVecchio Good (Harvard University), Alexander L. Hinton (Rutgers University), Douglas Hollan (University of California, Los Angeles), Laurence J. Kirmayer (McGill University), Robert Lemelson (University of California, Los Angeles), Tanya Luhrmann (Stanford University)

Abstract

The purpose of this roundtable is to discuss the recently published volume, "Genocide and Mass Violence: Memory, Symptom, and Recovery" (Cambridge University Press. 2005, editors D. E. Hinton and A. L. Hinton). A conference that led to the publication of the volume was supported by a Lemelson grant (SPA). The panel will bring together book contributors and two commentators who wrote blurbs for the volume. The panel will examine the volume and its chapters and what they indicate for the future study of mass violence. The volume investigates some of the following questions. What are the legacies of genocide and mass violence for individuals and the social worlds in which they live, and what are the local processes of recovery? In cross-cultural perspective, what are the effects of mass trauma on multiple levels of a group or society and the recovery processes and sources of resilience. How do particular individuals recall the trauma? How do ongoing reconciliation processes and collective representations of the trauma impact the group? How does the trauma persist in "symptoms"? How are the effects of trauma transmitted across generations in memories, rituals, symptoms, and interpersonal processes? What are local healing resources that aid recovery? To address these issues, this book brings into conversation psychological and medical anthropologists, psychiatrists, psychologists, and historians. The volume also uses several analytic frameworks to examine the contributions of the chapters.

4:30 pm – 6:15 pm	Alcott Ballroom A
PAPER SESSION	Hardship and Its Responses: A Cultural Study of Responses to
	Hardship and Perceived Wrongs
Organizer	Joseph Tennant (University of Chicago)
Chair	Joseph Tennant (University of Chicago)
Abstract	

The human response to hardship, both in terms of subjective experience and attribution, is fundamental to many of the well-studied constructs in human psychology. While secular philosophers in the West may argue for a universal well-being (Harris 2011) the legacy of cultural psychology and psychological anthropology has been to study human well-being and human responses to harm, scarcity, ostracization, and impurity as fundamentally dependent on context and intention (Shweder 1995). Further, this rich research body has concerned itself with how these responses further creature the cultural context that shapes others.

This panel will present a variety of studies that all investigate the human response to hardship in some form or another, ranging from its shape in individuals to societal discourses. Looking at moral reasoning, developmental discourses, and subjective experiences, this panel will present an overall picture of context and psyche as interlinked. Additionally, research on the aftermath of hardship in counseling, post-conflict education, forgiveness, and moral culpability will demonstrate how the experiences of hardship reshape the culture in some form or another, creating new ways of understanding that will in turn shape human psychology. Together, this panel will create a strong case for the utility and importance of cultural psychology and psychological anthropology as it relates to hardship and human experience more broadly.

Tasneem Mandviwala (University of Chicago)

"Adolescence and Allah: The vulnerability and resilience of Muslim American teenage girls"

Carly Bertrand (University of Chicago)

"La Casa de la Juventud (The House of the Youth) and the precarious politics of creative intervention."

Gabriel Valez (University of Chicago)

"The universality of human rights in civics education: Psychological assumptions in the literature and a hybridized viewpoint critique"

Erin McFee (University of Chicago)

"The 'without' of forgiveness: Understandings of forgiveness in a Colombian comunidad receptora"

Kelsey London Robbins (University of Chicago)

"Filling the void left by clergy: The ascendency of Irish psychiatry and psychology in the wake of religious scandal"

Seamus Power (University of Chicago)

"The cultural psychology of an Irish recession: A violent past but a peaceful present"

Joseph Tennant (University of Chicago)

"'My morals come from God': Interpretations of moral ills among atheists and conservative Christians"

4:30 pm – 6:15 pm	Harriet Beecher Stowe Room
PAPER SESSION	Return to the Ethical: Ethics and Ethos
Organizers	Jan David Hauck (University of California, Los Angeles),
	Alexander Malcolm Thomson (University of California, Los
	Angeles), Matthew Richard McCoy (University of California, Los
	Angeles), Courtney Cecale (University of California, Los Angeles),
	and Samuele Collu (University of California, Berkeley)

Abstract

This panel explores the indissociable relationship between intersubjective lifeworlds and the ethical ruptures, projects, and struggles of individual human subjects. Inspired by the recent "ethical turn" we distinguish two trends, each of which highlights a specific dimension of the ethical: (1) the self's relation to itself, and (2) the relation of the self to others. Under the sign of the former, one can count: the cultivation of virtues, the experience of pain and suffering, and narrative understandings of the self as they relate to what it means to lead a "good life." Under the latter, we include: care, responsibility, and empathy as directed toward others, since all three are informed by the question of who counts as another for ethical action.

In this panel we intend to open a conversation that relates these discussions to the concept of ethos. The term ethos can be glossed as referring simultaneously to the character of a subjectivity and/or collectivity, the character of the relationship between subjectivities and/or collectivities, and the accustomed places inhabited by these. We start from the assumption that the ethical is always predicated upon an understanding of ethos that allows one to be a part of a world shared with others.

Through ethnographic analyses from different regional contexts, our panel examines how projects of ethical self-making and affective encounters with others are mediated through moral landscapes, political conflicts, cultural or individual trauma, global capitalism, the nation-state, and the ethological organization of space.

Courtney Cecale (University of California, Los Angeles)

"Moral Modes of Attention: Transforming the Self From Addict to Ultramarathon Runner"

Samuele Collu (University of California, Berkeley)

"The 'good couple' in therapy: Moral commitments and affective attachments"

Jan David Hauck (University of California, Los Angeles) "'I don't kill them anymore': Ethos, ontology, and the face of the other"

Jack Friedman (University of Oklahoma) "Ethical Self-Making and the Polymorphous Perversity of the Ethos of Global Capitalism"

Matthew Richard McCoy (University of California, Los Angeles) "Walls in the Mind': Ethical Experience, Segregation, and the Peace Walls in Post-Conflict Belfast"

Alexander Malcolm Thomson (University of California, Los Angeles) "Approaching Democracy: Ethological Reformation in States of Sovereign Indecision"

Discussant Jason Throop (University of California, Los Angeles)

6:30 pm – 8:00 pm

Press Room

WELCOME RECEPTION cash bar & light appetizers

FRIDAY, April 10

7:30 pm – 5:30 pm CONFERENCE REGISTRATION and EXHIBITION

Alcott Prefunction Area

8:00 am – 9:45 am	Kennedy Room
SPECIAL EVENT	Methods That Matter: Breakfast and Lectures from Robert
Tickets required	LeVine and Tom Weisner
Organizer	M. Cameron Hayes (Miami University; UCLA)

Abstract

"Methods that Matter" is an invitation to explore the benefits of mixed methods research with two leaders in the field. To launch our conversation, Robert LeVine will speak on "Repairing the Fractured Social Sciences: A Historical Perspective on Mixed Methods and their Rediscovery." Tom Weisner will follow with a discussion of how combining methodologies leads to, as the title of his talk states, "Findings that matter." These talks will illustrate the advantages of a restored social science, one that has come of age by doing the kind of integrative, holistic and often collaborative research our social science ancestors originally envisioned.

This event is subsidized in part by the Lemelson/SPA Conference Fund, made possible by a generous donation by the Robert Lemelson Foundation.

8:00 am – 9:45 am	King Room
ROUNDTABLE	Exploring the Tensions and Promise of Community-based
DISCUSSION	Participatory Research with Undergraduate Students and Marginalized Communities
Organizer	Lisa Wexler (University of Massachusetts Amherst)
Participants	 Hannah Weinronk (University of Massachusetts Amherst), Shirley Zhen (University of Massachusetts Amherst), Joshua Moses (Haverford College), Katie Rowlett (Haverford College), Idun Klakegg (Haverford College)

Abstract

This roundtable will invite discussion among academic who are committed to community-based participatory research and are looking for ways to integrate students into these kinds of research projects. The roundtable discussion will begin with a brief description of a community-based, participatory research (CBPR) approach Intergenerational Dialogue Exchange and Action (IDEA) (Wexler 2011) piloted during the summer of 2014 in Kotzebue, Alaska. This project took place in an Arctic context experiencing extreme environmental changes, health inequalities (e.g. youth suicide) and research can build people's capacity to respond to complex social and environmental challenges and foster expansive possibilities for the future. This project

focuses on building networks among of Northern and Southern youth to foster the dynamic skills, knowledge and relationships needed to face turbulent futures. We will share a few of the digital stories that came out of the project, and facilitate a discussion of 'what works' to facilitate innovation, commitment to social justice and adaptive capacities through field experiences that intentionally bring diverse groups together. We will outline the points of tension and success in the CBPR process of IDEA in order to draw out participants' reflections on their own research methods. The roundtable aims to facilitate learn about how best to create projects that expand students' and community partners' ability to work with people dissimilar from themselves, innovate through reflections, knowledge-seeking and presenting, and aspire through exposure to new contexts and possibilities.

8:00 am – 9:45 am		Alcott Ballroom
PAPER SESSION	The Communicability of 'Non-Communicable D Phenomenological Explorations of Social Conta Intimate Networks of Relatedness	
Organizers	Lone Grøn (Aarhus University) and Lotte Meinert University)	(Aarhus
Chair	Lone Grøn (Aarhus University) and Lotte Meinert University)	(Aarhus

Abstract

Inspired by ongoing work at the EPICENTER at Aarhus University, DK (http://epicenter.au.dk/) in this panel we wish to explore social contagion from a phenomenological perspective, i.e. where some notion of "lived experience" — however conceived and theorized — plays a central role. Challenging the widespread distinction between communicable and non- communicable diseases we will take our starting point from the idea that obesity, diabetes, heart diseases, trauma, autism, drug use etc. are indeed communicable phenomena. Currently, we are witnessing the rise of significant epidemics of such diseases and conditions, but the social dynamics of how they spread are poorly theorized.

In this panel we want to ask what is spreading, through which processes and think with notions of shared homes, bodies, substances, emotions, memories and belongings. Specifically we're interested in what should be the unit of analysis: the person, the family, the social network? And in what happens in the shift between these. Also we are interested in how to think about and convey experiences of social contagion, protection and immunity, as well as critical and ethical reflections on the consequences of importing epidemiological notions into the phenomenological exploration of intimate spheres of relatedness. Summing up the aim of the panel is to explore the pros and cons of considering large scale epidemics, social contagion and communicability from the perspective of lived experience.

Lone Grøn (Aarhus University)

"Exploring the 'obesity epidemic': Social contagion and protection within 'mutualities of being'"

Doug Hollan (University of California, Los Angeles) "Selfscapes of intimacy and isolation, shadows of contagion and immunity"

Cheryl Mattingly (University of Southern California) "Autism and the ethics of care"

Jason Throop (University of California, Los Angeles) "Despairing moods: The problem of permeable personhood in Yap"

Mary Lawlor (University of Southern California) "The cultivation, appraisal, and travel of family expertise in autism"

Jarett Zigon (University of Amsterdam) "What is a situation?: The drug war"

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Discussant Lotte Meinert (Aarhus University)
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8:00 am – 9:45 am	Press Roo	m
PAPER SESSION	Predicaments to Stay: Anxious Engagements with the "New	
	Normal" in Contemporary China	
Organizers	Emily Xi Lin (Massachusetts Institute of Technology) and Emily	
	Ng (University of California, Berkeley)	
Chair	Emily Ng (University of California, Berkeley)	

Abstract

In 2014, China's President Xi Jinping offered a new slogan for rethinking the Chinese economy amid slowing growth rates: the "New Normal." Seen as a sobering double of the China Dream, it was touted in the language of fiscal responsibility across domestic and international media. But beyond the spurring of economic predictions, this pair of terms also prompted discussion on governance and entrepreneurialism, disparity and rural-urban migration, corruption and confession, modernity and tradition. In this panel, we borrow the term 'new normal' as both context and provocation for approaching questions of subjectivity, morality, and healing in China today-a 'normal' often experienced as anything-but, in which the sense of ongoing predicament permeates ordinary life, infusing everyday moments with opportunity and insecurity, intimacy and estrangement, hope and disappointment. The papers will explore a range of anxious engagements with contemporary conundrums, shaped by post-socialist imaginations of historicity and futurity. We aim to deepen dialogue between China as a site for inquiry and recent conversations in psychological anthropology, in which selves and social relations are remade through history and politics. Heeding calls to attend to local forms of global mental health, several papers examine the institutional and unofficial manifestations of China's burgeoning interest in the psychological. Extending recent concerns with moral experience, the papers also reflect on the widespread sense of

moral crisis post-Reform. Through ethnographies of the ordinary and the extraordinary, we examine paradoxes by tarrying with the 'normal,' across psychological, psychiatric, religious, pedagogical and everyday settings.

Emily Xi Lin (Massachusetts Institute of Technology) "Parenting autism amidst the new normal in contemporary China"

Emily Ng (University of California, Berkeley)

"Vision in flames: Precarious cosmologies, ethics of mediumship, and the anxiety of regeneration in rural China"

Chun-Yi Sum (Boston University) "Negotiating moral responsibilities: Plagiarism and cheating in a Chinese university"

Yuting Yin (George Washington University) "The rise of 'eating disorders' in mainland China: Food, body and new ways of nurturing life"

Wenzheng Wang (Shanghai Mental Health Center) "Drug abuse and drug abuse treatment in contemporary Shanghai"

Discussant Vanessa L. Fong (Amherst College)

10:15 am - 12:00 pm

King Room

PAPER SESSION	Globally Circulating Approaches to Mental Health: Formulations, Practices, and Institutions
Organizers	SPA Biennial Program Review Committee
Chair	Sahar Sadjadi (Amherst College)

Duncan Pedersen (McGill University) "Toward a new architecture for global mental health"

Sahar Sadjadi (Amherst College)

"Humanitarian Reason and Psychiatric Nosology: DSM-5 and Gender Identity Disorder in Children (GIDC)"

Amanda Howard (University of California, San Diego) "Marketing Recovery: The Promise of Technology and the Chinese Dream"

Jennifer Guzmán (State University of New York Geneseo), F. Alethea Marti (University of California, Los Angeles), Lisa M. Mikesell (Rutgers University), Elizabeth Bromley (University of California, Los Angeles), Bonnie T. Zima (University of California, Los Angeles)

"Speaking of Symptoms and Side Effects: The Role of Mobile Health Technology in Discussions between Pediatric Psychiatrists and Patient Families"

Nova Riyanti Yusuf (Trisakti University)

"The Passage of the First National Mental Health Law in Indonesia"

Annie Jaimes (University of Quebec in Montreal)

"Hurtful gifts? Rethinking mental health humanitarian aid in post-catastrophe Haiti"

10:15 am – 12:00 pm Alcott Ballroom		t Ballroom
PAPER SESSION	Who Spoke? A Comparative Phenomenology of Voice Voice-Hearing	s and
Organizers	Neely Myers (Southern Methodist University) and Tanya Luhrmann (Stanford University)	
Chair	Tanya Luhrmann (Stanford University)	

Abstract

Technically speaking, the voice consists of sounds made by humans using vocal chords for talking, laughing, screaming: sounds made by mouth and throat. We use the word "voice" more loosely to describe the personal characteristics or style of a speaker/singer or writer. We speak of the writer's "voice." We also use the word "voice" to describe the way in which people heard from God in a supernatural way either because God speaks so that someone can hear God with their ears, or because they interpret God's voice in their mind. People with psychosis also often report that they hear voices. They talk about those voices in various ways: they can say, for example, that they have three internal voices and two external ones. In all these domains, however—even in the more direct experience of an auditory singing voice—the experience of the voice may be more complex than we imagine, and local culture may shape that experience more than we expect. This panel brings together scholars working on voices and voice-hearing in Asia, Africa, and North America, to begin a conversation on how to understand these distinct phenomenologies of voices and voice-hearing in relation to each other.

Nicholas Harkness (Harvard University) "Cultivating the Voice in South Korean Christianity"

Tanya Luhrmann (Stanford University) "The voice of God"

Neely Myers (Southern Methodist University) "Distressing Voices in Tanzania"

Anubha Sood (Southern Methodist University) "Voicing Distress: Spirit Possession and Female Agency in North India"

Nev Jones (Stanford University)

"Rethinking the auditory: Complications of thought, imagination and perception in the experience of clinical voice-hearing"

Discussant Sarah Pinto (Tufts University)

10:15 am – 12:00 pm Press Room		Press Room
PAPER SESSION	Advancing the Study of Globally Circulating "Emotion	
	Pedagogies"	
Organizers	Cyndi Dunn (University of Northern Iowa) and Jim Wil Arizona University)	ce (Northern
Chair	Janina Fenigsen (Northern Arizona University)	

Abstract

Around the world, new methods are appearing for dealing with emotionality. Small groups that treat attention to and awareness of all emotions as positive, productive, useful and thus worthy of exploring and expressing in some approved way--i.e., groups that teach different sets of "emotional skills"--are rapidly gaining popularity. In calling these phenomena "emotion pedagogies"(EPs), we spotlight their institutionalization, commercialization, and metacommunicative explicitness. EPs thus differ from emotion socialization in their intense reflexivity and curricularization. They differ from what historians have described as "emotion training" as well as emotion socialization insofar as pedagogies of emotion orient themselves toward emotions per se, or the task of becoming aware of and accepting them, as positive. Framing these pedagogies vis-à-vis "emotion" does <u>not</u> indicate an unreflexive embrace of that category or a perpetuation of binaries such as inner vs. outer, feeling vs. thinking, or emotion/subjectivity vs. action/praxis. Instead, our papers challenge these dichotomies.

Thus, the panel will present a theoretical model of emotion pedagogies, offer ethnographic case studies and explore how these pedagogical practices contribute to the development of new forms of subjectivity, both locally and globally, and how they are contextualized in regimes of power. Individual papers will examine:

- The intersection of global and local discourses in EPs
- Their evaluation of various types of emotional experience and display
- The models of personhood and emotion that they prescribe
- Their framing as secular, sacred/theistic, or spiritual/monistic
- Their connection to broader neoliberal discourses as a "technology of the self"

Jim Wilce (Northern Arizona University) and **Janina Fenigsen** (Northern Arizona University)

"Emotion Pedagogies: Moving Forward, Looking Back"

Karen Brison (Union College) "Teaching Neoliberal Emotions through Pentecostal Pedagogy in Fiji"

Amalia Sa'ar (University of Haifa)

"Emotional Performance as Work Skill: Low-Income Women in Israel Learning to Talk the Talk"

Sonya Pritzker (University of California, Los Angeles)

"Emotion Pedagogies and the Remaking of Selfhood in Contemporary China"

Cyndi Dunn (University of Northern Iowa)

"Creating 'bright, positive' selves: Discourses of self and emotion in a Japanese public speaking course"

Discussant Jim Wilce (Northern Arizona University)

10:15 am – 12:00 pm Kennedy Rod		Kennedy Room
PAPER SESSION	The Promise and Peril of Compassion in Everyday Suffering	
Organizers	Sara Lewis (University of Oregon) and Chikako O: (Emory University)	zawa-de Silva
Chair	Sara Lewis (University of Oregon) and Chikako O: (Emory University)	zawa-de Silva

Abstract

Anthropologists have written extensively on various forms of suffering: from structural violence, to suffering in the everyday. This panel departs from this juncture by investigating the ways that individuals and communities engage in repair work and recovery. Specifically, we consider how pathways plated by compassion help to guide the sick, the traumatized, or the existentially lost in moments of suffering. This panel asks: how is compassion-that is, a feeling of great concern coupled by the desire to help others—used not merely as an ethical gesture of "being nice," but as a deep ordering principle of recovery and self-making in times of great uncertainty and ill health. The papers in this panel span a variety of cultural traditions and consider both religious and secular forms of compassion (including how "compassion" is understood differently in different religious and philosophical traditions). We explore how survivors of trauma and violence use adversity as a pathway to healing by working with others who have had similar experiences. We are also keen to investigate the "darker" sides of compassion-for example, how people with particular religious convictions working under the auspices of compassion can inadvertently harm others through oppression. Or how those enlisted to provide compassionate care in exchange for monetary compensation navigate those troubled waters. Whether helpful, harmful or somewhere in between, this panel investigates the drive to help others as a human experience so powerful it serves to orient and counteract the darkest of personal and communal struggles we face.

Chikako Ozawa-de Silva (Emory University)

"Lost in Cultural Translation?: Cultural Internalization of Tibetan Buddhist 'Compassion' in North America"

Brendan Ozawa-de Silva (Life University)

"The cultural psychology of mindfulness and compassion: The secularization, translation and adaptation of normative meditation practices"

Sara Lewis (University of Oregon)

"The magical elixir of 'Other Before Self' in trauma recovery among Tibetan refugees"

Lauren Cubellis (Washington University) and **Kim Hopper** (Nathan Kline Institute) "Shared ordeal as command performance: Experience-informed compassion in public mental health"

Helena Hansen (New York University) "The wounded healer inside and outside of biomedicine"

Discussant Mary-Jo DelVecchio Good (Harvard Medical School)

1:00 pm – 2:45 pm		King Room
PAPER SESSION	Culture and Economic Adversity: Contemporary	
	Psychocultural Engagements	
Organizers	Edward Lowe (Soka University of America) and Claud (Pitzer College)	ia Strauss
Chair	Claudia Strauss (Pitzer College) and Edward Lowe (S University of America)	oka

Abstract

Recently, culture has reemerged as an important theoretical concern in studies of how people cope with poverty and social marginality. Departing from approaches that emphasize only individuals' rational or reasonable solutions that enable survival under conditions of enduring scarcity and structural violence, we agree with other recent work in cultural sociology that interpretive frames, embodied repertoires, and rhetorical strategies matter as well. But we believe that contemporary psychological anthropological approaches offer important additional tools for theorizing culture and human action. The papers in this panel use person-centered approaches to illuminate how embodied psycho-cultural processes matter for the everyday projects and wellbeing of individuals, families, and communities struggling within contexts of economic and social adversity. We also hope that person-centered approaches will help to further the critique of culture as bounded within internally coherent communities, whether of privilege or poverty. The papers represent a diverse set of geographic and socio-cultural sites including those of white collar workers in Southern California experiencing downward mobility and reduced work motivation in the wake of the most recent global financial crisis, those of mothers and "maternal emotions" for Xhosa women in a South African township, how rural women in Appalachia struggling with depression meaningfully construct social support within the larger contexts of their everyday lives, the rhetorical strategies of those who take the lead in participatory budgeting in Porto Alegre, Brazil, and, finally, the subjective experiences that accompany episodes of income inadequacy for marginally employed women in Milwaukee, Wisconsin.

Claudia Strauss (Pitzer College)

"The 'real culture problem' about poverty in the United States"

Edward Lowe (Soka University of America) and **Devan Torbert** (Soka University of America)

"'I'm Just Doing Whatever I Have to Do That's Right': An Ecocultural and Cognitive Embodiment Perspective on Coping with Income Inadequacy"

Ana Paula Pimentel-Walker (University of Michigan, Ann Arbor) "Cultures of deliberation and pro-poor budgets: Communities of practice, race, and land disputes in Porto Alegre, Brazil"

Sarah Rubin (Case Western Reserve University)

"'I'm sending my child so I can work for my child': Mother love in a South African township"

Claire Snell-Rood (University of Kentucky)

"Re-interpreting the social origins of women's depression through a person-centered approach"

Discussant Thomas Weisner (U	University of California, Los Angeles)
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1:00 pm – 2:45 pm		Alcott Ballroom
PAPER SESSION	Ghosts, Haunting, and the Subject of Culture: Anthropological Hauntology - Part 1	Fowards an
Organizers	Sadeq Rahimi (University of Saskatchewan) and (Harvard Medical School)	Byron Good
Chair	Sadeq Rahimi (University of Saskatchewan)	

Abstract

Ghosts and haunting seem to pose the perfect puzzle for today's anthropology as it seeks to make sense of the subject as the interface of power, meaning and temporality. Spirits, ghosts, and phantoms make themselves felt in language as that which stands amidst or is excluded by formal dichotomies, and call for a hauntology, tells us Derrida. Derrida explores how traces of erasures and invisibilities reappear as powerful social forces, as ghosts and troubling specters that demand justice for "those who are not there, those who are no longer or who are not yet present and living." But, while reading Derrida provides fascinating points of entry into thinking about haunting, in particular in relation to language, it seems inadequate for those of us interested in the anthropology of the subject and subjective experience. This panel seeks to address guestions of ghosts and haunting, and to examine the contours of an anthropological hauntology defined by a fundamental interest in how experience is processed, how it produces traces in the unconscious, and how these are experienced in ways that might be described in terms of ghosts and haunting. Specifically, we will explore the idea that theorizing from semiotic and clinical psychoanalytic points of view has special relevance for how we as psychological anthropologists think about and write about the processing of traumatic violence by individuals, the processing of historical memories by societies, and the emergence of ghosts and the hauntological both for individuals and collectivities.

Byron Good (Harvard Medical School) "Hauntology: A Personal and Intellectual Biography"

Angela Garcia (Stanford University) "Ghostly Politics: Mexico and the Specters of Mass Exhumation"

Siamak Movahedi (University of Massachusetts, Boston) and **Nahaleh Moshtagh** (The International Journal of The Psychoanalytic Discourse) "Culture on the couch: The past inside the present and the present haunted by the past"

Jean Langford (University of Minnesota) "Toward a hauntology of the other-than-human"

Reza Idria (Harvard University) "Ghosts in the Aftermath of Disaster: Maop Konflik & Sharia Politics Encounter"

Mary Steedly (Harvard University) "The Cinematic Revenant: Ghostly Returns in Post-New Order Indonesia"

Alasdair Donald (Harvard Medical School) "Psychoanalytic models of the haunted subject"

1:00 pm – 2:45 pm		Press Room
PAPER SESSION	Transitioning Out of Infancy: Weaning, Attachment Learning	and Social
Ormonizaro	-	1
Organizers	David Lancy (Utah State University) and Aude Michel (Laboratoire d'Anthropologie Sociale)	let
Chair	David Lancy (Utah State University) and Aude Michel (Laboratoire d'Anthropologie Sociale)	let

Abstract

The change of status from "infant" to "child" constitutes a significant transition in a child's life. In spite of a great deal of cross-cultural variation in the "script" for this transition, scholars have rarely examined or compared the overall process. There are focused studies of age of weaning and later personality, for example. Another recent research area is the decreasing role of the birth mother corresponding to an increased role for alloparents—siblings and grandmothers, in particular. These studies have challenged several tenets of attachment theory. Other compelling foci include: the child's increased independence and social participation; weaning from the breast, and from the back (being carried everywhere) and; reduced tolerance for clumsy, intrusive behavior. Important research has been done on the effects of migration and schooling on mother's goals and practices related to the transition. But efforts to obtain wide-angle views of the child during this transition and generalize from these analyses are quite rare. A notable exception is Weisner and Gallimore's classic survey, where they highlight the phenomenon of "toddler rejection" (1977: 176). Papers in this panel will take the first step towards this broader analysis by presenting case studies identifying

salient cultural practices that encourage and/or propel the transition of children out of infancy.

David F. Lancy (Utah State University) "How do babies become children?"

Carolin Demuth (Aalborg University) "'I take the best of both': Second generation Turkish mother's ethnotheories on early childcare in Germany"

Natacha Collomb (Centre Asie du Sud-Est) "Transformations or transitions? The first years of T'ai Dam children in northern Laos"

Aude Michelet (Laboratoire d'Anthropologie Sociale) "'Don't hold your mothers' breasts': The developmental challenges of no longer being a baby in rural Mongolia"

Hiltrud Otto (Hebrew University of Jerusalem), Nicole Schuitmaker (University of Stellenbosch), Niklas Dworazik (University of Osnabrueck), Yan Serdts (Hebrew University of Jerusalem), Ruthi Senesh (Hebrew University of Jerusalem), and Nathalie Ulitza (Hebrew University of Jerusalem)

"En route to Independence"

Discussant Robert LeVine (Harvard University)

1:00 pm – 2:45 pm

Kennedy Room

PAPER SESSION	Anticipation: Experience and the Shaping of Futures
Organizers	Christopher Stephan (University of California, Los Angeles) and
	Sylvia Tidey (University of Amsterdam)
Chair	Jarrett Zigon (University of Amsterdam)

Abstract

In the context of a deepening anthropological interest in futures and futurities, this panel engages anticipation as a key to understanding lived experience of time. Anticipation operates in a dual sense on both emotional and agentive registers. The papers in this panel variously speak to these different registers by asking how futures are enabled and imagined in different ethnographic settings. In foregrounding anticipation, these papers engage with a growing interest amongst psychological anthropologists in the conceptualization of the experiential dimensions of temporality in general and the future in particular. Anticipation emerges as a dynamic force in our papers. It is present in the examination of individual relationships to the future in the presence of illness and imminent death in the context of hospice in the US Virgin Islands and HIV/AIDs care in Indonesia. It is there, too, as transgender women in Bali imagine the future possibility of becoming 'normal' again. Finally, it weaves through the contesting and managing of uncertain futures as legal and medical specialists use past medical records to debate and invent the future of patients in LA's Mental Health Court and in the underlying moral tensions of designer's assessments of the future impact of

their creations. Together, these papers explore how medicine, law, technology, norms and religion merge with desire, creativity, hope, fantasy and –yes – anticipation in the intersubjective shaping and imagining of the future.

Devin Flaherty (University of California, Los Angeles) "Do Hospice Patients Have a Future? Emplotting Illness in Home-Hospice Care in the U.S. Virgin Islands"

Abigail Mack (University of California, Los Angeles) "'He had a plan': The makings of a 5150 case in the Los Angeles mental health court"

Annemarie Samuels (University of Amsterdam) "'No illness without cure': Imagining the future in HIV/AIDS care in Aceh, Indonesia"

Christopher Stephan (University of California, Los Angeles) "Awareness, anticipation, and the demands of moral futurism"

Sylvia Tidey (University of Amsterdam) "Temporarily transgender: Becoming normal again in Bali"

Discussant Elinor Ochs (University of California, Los Angeles)

3:15 pm – 5:00 pm	King Room
PAPER SESSION	Parents' Aspirations for Children in a Globalizing World
Organizers	Vanessa Fong (Amherst College)
Chair	Vanessa Fong (Amherst College)

Abstract

This panel explores the hopes, expectations, and strategies adults have for their current and future children under conditions of rapid social and economic change. The papers in this panel examine how and why upwardly mobile Chinese citizens in China and first-generation immigrants and refugees in the United States from Sri Lanka, Ghana, Somalia, the Congo, South Sudan, and Bhutan develop aspirations for their children based on what they imagine their children will need to succeed in the future worlds they will inhabit. Although these adults grew up in developing countries that differ vastly from one another as well as from developed countries like the U.S., they all want their children to become healthy, happy, and successful adults, as well as upwardly mobile citizens of the developed world. They also want their children to maintain some of the values and dispositions they themselves were raised with, especially those that enabled their own upward mobility against the odds. Although they dream of their children eventually joining the global elite, they understand that their children will face obstacles that may prevent their upward mobility or even thrust them toward downward mobility, and want to pass on values and dispositions that provide resilience and protection. This panel explores the contradictions, tensions, and ambivalence that emerge as upwardly mobile adults with transnational imaginations try to figure out how to raise their children with the combination of values and dispositions that will enable them to get the best of all worlds.

Vanessa Fong (Amherst College), Sung Won Kim (Oxford University), and Kari-Elle Brown (Amherst College)

"Differences between how upwardly mobile adults born under China's one-child policy were raised and how they want to raise their own children"

Yun Zhu (Mount Holyoke College), **Sung Won Kim** (Oxford University), **Dian Yu** (Amherst College) and **Vanessa Fong** (Amherst College) "Chinese citizens' aspirations for their children's future transnational migration"

Bambi Chapin (University of Maryland, Baltimore County) "Sri Lankan-American parents' desires for their children"

Serah Shani (Eastern University)

"Transnational parenting among Ghanaian immigrants in New York City"

Adrie Kusserow (Saint Michael's College)

"Crossing the Great Divide: Vermont Refugee Socialization into Soft Psychologized Individualism"

Discussant Hemalatha Ganapathy-Coleman (Indiana State University)

3:15 pm – 5:00 pm		Alcott Ballroom
PAPER SESSION	Ghosts, Haunting, and the Subject of Culture: To Anthropological Hauntology - Part 2	owards an
Organizers	Sadeq Rahimi (University of Saskatchewan) and B (Harvard Medical School)	yron J. Good
Chair	Byron Good (Harvard Medical School)	

Abstract

Ghosts and haunting seem to pose the perfect puzzle for today's anthropology as it seeks to make sense of the subject as the interface of power, meaning and temporality. Spirits, ghosts, and phantoms make themselves felt in language as that which stands amidst or is excluded by formal dichotomies, and call for a hauntology, tells us Derrida. Derrida explores how traces of erasures and invisibilities reappear as powerful social forces, as ghosts and troubling specters that demand justice for "those who are not there, those who are no longer or who are not yet present and living." But, while reading Derrida provides fascinating points of entry into thinking about haunting, in particular in relation to language, it seems inadequate for those of us interested in the anthropology of the subject and subjective experience. This panel seeks to address guestions of ghosts and haunting, and to examine the contours of an anthropological hauntology defined by a fundamental interest in how experience is processed, how it produces traces in the unconscious, and how these are experienced in ways that might be described in terms of ghosts and haunting. Specifically, we will explore the idea that theorizing from semiotic and clinical psychoanalytic points of view has special relevance for how we as psychological anthropologists think about and write about the processing of traumatic violence by individuals, the processing of historical memories

by societies, and the emergence of ghosts and the hauntological both for individuals and collectivities.

Sadeq Rahimi (University of Saskatchewan)

"Haunted metaphor, transmitted affect: Pantemporality of experience and the need for an anthropological hauntology"

Tom Csordas (University of California, San Diego) "Spectre, phantom, demon"

Ellen Corin (McGill University) "Exploring the borders of the Psyche. The Actual in psychoanalysis and in culture"

Joao Biehl (Princeton University) "The false saints"

Andrea Chiovenda (Boston University)

"From metaphor to interpretation: haunting as a dissociative process, and its interpretation in psychodynamic ethnographic interviewing"

Discussant Doug Hollan (University of California, Los Angeles)

3:15 pm – 5:00 pm		Press Room
PAPER SESSION	Care and Institutionality in a Time of Global Mental Healthcare	
Organizers	Eugene Raikhel (University of Chicago) and Zhiying Ma	
	(University of Chicago)	
Chair	Zhiying Ma (University of Chicago)	

Abstract

This panel examines the treatment and management of severe mental illness in an era of global mental health. We hope to rethink the relationship between two concepts which have occupied the attention of anthropologists and social actors in the domain of mental health: care and institutionality. The notion of institutionality in discussions of mental health care, at least in the U.S. and Western Europe, has been imbued with the specter of the total institution. Institutions and medical renderings of "cure" are often seen as antithetical to "care," a set of intimate affects and relations, or to ideas of the patient as a sovereign subject with legal rights. In a spirit of reform, therapeutic communities have been established as counterpoints to the institution, as efforts to provide better care. Over the past decade, a nascent movement for global mental health, which champions the provision of core services to resource-poor settings, has incited a parallel set of debates on the universality and cultural specificity of mental health interventions, as well as the relative roles of communities and institutions in providing care. We ask how the issues raised by the debates surrounding global mental health might reframe our conceptual concerns-and our understandings ofinstitutionality, community, and care. How do our sentiments toward global and local history shape our aspirations for institutional reform? To address these questions, we

bring together studies conducted in a range of geographical, social and political settings, including the U.S., China, Russia, Italy and Ireland.

Zhiying Ma (University of Chicago)

"Intimate politics of life: Mental health legislation reform and the making of the family in contemporary China"

Paul Brodwin (University of Wisconsin, Milwaukee) "Gestures of care: An ethnography of mental health reform"

Cristiana Giordano (University of California, Davis) "Political therapeutics: Dialogues and frictions around care and cure"

Michael D'Arcy (University of California, Berkeley) "The hospital and the Holy Spirit: Psychotic subjectivity and institutional returns in Dublin, Ireland"

Ippolytos Kalofonos (University of California, Los Angeles) "On Deliverance and Return: "Being with" Psychosis in a Community-Based Treatment Program for Severe Mental Illness"

3:15 pm – 5:00 pm		Kennedy Room
PAPER SESSION	Theory and Method – Cross-disciplinary Dialogues	
Organizers	SPA Biennial Program Review Committee	
Chair	Naomi Quinn (Duke University)	

Abstract

This session offers an array of examinations of work and thinking at intersections between psychological anthropology and related disciplines. The papers address key theories and methods from outside psychological anthropology that have steered much recent thinking in our field and also link to active strands of research within psychological anthropology. They draw on, examine, and critique psychoanalytic theories, both classic and postcolonial, attachment theory, evolutionary theory, and neuroscience. They also further work within psychological anthropology on cognitive theory and neuroanthropology, the collectivism/individualism debate, the anthropology of art, and, most broadly, culture theory and ethnography. Together, these diverse and adventurous papers will foster and contribute to productive interdisciplinary conversations that are timely and important.

Eric Smadja (Paris Psychoanalytical Society) "Freud and culture"

Eric Silverman (Wheelock College)

"Reviving Bateson, Leach, and the psychology and psychoanalysis of art in Papua New Guinea"

Charles Nuckolls (Brigham Young University)

"The Mickey Mouse problem: Religious cognition and the agency/attachment system"

Naomi Quinn (Duke University)

"Collectivism as a cultural adaptation to human cooperation"

Daniel Lende (University of South Florida)

"Doing research with a plastic brain: On ethnography and neuroanthropology"

Beth Semel (Massachusetts Institute of Technology)

"Picturing brains, predicting patients: Neuro-sources of "evidence" in evidence-based psychotherapy research"

5:30 pm – 7:30 pm	Alcott Ballroom
PLENARY SESSION	Postcolonial Theory and Psychological Anthropology: A Conversation with Homi Bhabha
Organizers	Angela Garcia (Stanford University) and Byron J. Good (Harvard Medical School)
Chair	Angela Garcia (Stanford University) and Byron J. Good (Harvard Medical School)
Participants	Homi Bhabha (Harvard University), Vincent Crapanzano (Columbia University), Angela Garcia (Stanford University), Stefania Pandolfo (University of California, Berkeley), Lisa Stevenson (McGill University), Joao Biehl (Princeton University)

Abstract

This panel brings Homi Bhabha, a seminal figure in postcolonial theory, into conversation with anthropologists studying different trajectories of postcolonial psychology. Drawing together a variety of ethnographic and critical perspectives, our focus is to address the social, political and historical issues affecting the postcolonial condition, to represent the impact of postcolonial criticism on psychological anthropology, and to explore the potential of postcolonial critique for politically engaged psychological anthropology. This panel asks: How is the postcolonial folded into subjectivity? What kinds of experience is addiction, madness, suicide or violence in relation to postcolonial history? How might postcolonial theory animate psychological anthropology, not only in terms of understanding the discursive and embodied elements of consciousness or suffering, but also in attending to the relationship between theory, method and knowledge? And is a focus on the postcolonial relevant for all societies and aspects of psychological anthropology, or of more limited relevance?

SATURDAY, April 11

7:30 am – 11:30 pm CONFERENCE REGISTRATION

8:00 am – 6:00 pm EXHIBITION Alcott Prefunction Area

Alcott Prefunction Area

King Room

8:00 am – 9:15 am	
PAPER SESSION	Creative Self-making
Organizers	SPA Biennial Program Review Committee
Chair	Hyang-Jin Jung (Seoul National University)

Jiyoung Yun (Seoul National University)

"In the name of the neoliberal self: The mobilization of familial relationality for personal development among undergraduates in South Korea"

Marianna Staroselsky (University of Chicago) "What's the point of being interesting?"

Hyang-Jin Jung (Seoul National University) "The intimate public and the theatricality of an authentic self: A case from a postmodern church in the U.S."

Samuel Veissiere (McGill University)

"Talking to tulpas: Sentient imaginary friends, embodied joint attention, and hypnotic sociality in a wired world"

Mohammed Tabishat (American University in Cairo)

"Revolution on the soul: Constraining and enabling subjects in the current Egyptian protests"

8:00 am – 9:15 am	Alcott Ballroom	
PAPER SESSION	ESSION Psychological Anthropology at the Ontological Turn: Intersections, Critiques, and New Developments	
Organizers	Jacob Hickman (Brigham Young University), Les Beldo (University of Chicago), and Gregory Thompson (Brigham Young University)	
Chair	Jacob Hickman (Brigham Young University)	

Abstract

The panel will examine the intersection(s) between the ontological turn and psychological anthropology. Considering that one of the central foci of psychological anthropology research is the historically devalued and maligned category of "subjectivity", and considering that one of the aims of the ontological turn is to flatten the subject/object dualism that leads some to (at least implicitly) place a higher value on "objectivity," it would seem that psychological anthropology would be one of sub-

disciplines of anthropology that potentially has the most at stake in the debates surrounding the ontological turn. At the same time, phenomenology proclivities in psychological anthropology often appear to be in direct opposition to critical tenets of the ontological turn. This panel seeks to explore this tension by providing examples of how the field of psychological anthropology can productively engage with the ontological turn (and vice versa) through the specific cases analyzed by the panelists. The cases covered by panelists include analyses of: a non-dualist ontology for family therapy practices in China; the conflicts surrounding Native American whale hunting in the U.S. Pacific Northwest; the process of recognition inherent in the process of seeing the world; and the lack of discourse about ontologically grounded moral goods that leads to the implicit treatment of ethics as prior to or separate from ontological considerations. Together, these papers seek to foster a critical discussion of the intersections of our sub-discipline and the recent 'turn' to ontology in the broader scope of anthropology.

Jacob Hickman (Brigham Young University)

"A moral (psychological) anthropology for the ontological turn"

Les Beldo (University of Chicago)

"Indigenous whaling and the ontological turn-OR, The cultural psychology of killing"

Gregory Thompson (Brigham Young University), **Les Beldo** (University of Chicago), **Teresa Kuan** (Chinese University of Hong Kong), and **Jacob Hickman** (Brigham Young University)

"Concrete subjects: The constitution of our lady of the underpass OR Why phenomenology needs ontology"

Teresa Kuan (Chinese University of Hong Kong) "Metaforical phorests: Revisiting Bateson's 'ecology of mind'"

Discussant Martin Packer (Duquesne University)

8:00 am – 9:15 am		Press Room
PAPER SESSION	Autism: Challenging Common Expert Models	
Organizers	SPA Biennial Meeting Program Review Committee	
Chair	Elizabeth Fein (Duquesne University)	

M. Ariel Cascio (Case Western Reserve University) "Creating opportunities for adult roles for Italians with autism"

Olga Solomon (University of Southern California) and **Mary C. Lawlor** (University of Southern California)

"Beyond V40.31: Towards an intersubjective understanding of wandering in Autism Spectrum Disorder and dementia"

Barbara Costa Andrada (State University of Rio de Janeiro)

"Social inclusion of children with autism: Inclusive policies, practices of care and the shifting paradigm of autism in Brazil"

Clarice Rios (Rio de Janeiro State University, Institute of Collective Health) "Negotiating expertise and constructing specialized treatment for autism in Brazil"

8:00 am – 9:15 am	Brandeis and Holmes Rooms	
SESSION	Memory/History/Home	
Organizers	SPA Biennial Meeting Program Review Committee	
Chair	Lotte Buch Segal (University of Copenhagen)	

Sara Kauko (Emory University)

"Always mutable and formidably frail: Memory from its cognitive foundations to its social distribution"

Jieun Kim (Seoul National University) "When the Place Speaks to You: The Emotive Landscape of a Former Sugar Town in Cuba"

Erica Fontana (University of California, San Diego) "The Presence of the Past: Understandings of History among Museum Workers in Contemporary Urban Poland"

Lotte Buch Segal (University of Copenhagen) "Endurance and incomplete loss in Palestine – between mourning and melancholia"

9:45 am – 11:30 am King Room		
PAPER SESSION	No Rest for the Dead: New Approaches to Understanding	
	Death, Bereavement and Ghosts and the Imagination	
Organizers	Janny Li (University of California, Irvine) and Emily Lucitt (University of California, Los Angeles)	
Chair	Emily Lucitt (University of California, Los Angeles) and Janny Li (University of California, Irvine)	

Abstract

The dead do not always "rest in peace." For many people across the world, those who are dead make themselves present in different ways, demanding our attention and our actions. This panel is an exploration into how individuals learn to "take the dead seriously," a classic anthropological trope that has produced insights into social cohesion and order, collective meanings and symbols, embodied transformations, and the making of "moral" subjects. We consider how taking seriously the forms of subjective and intersubjective encounters that occur between living interlocutors and the dead who make themselves known to them might continue to engage these topics and open up new lines of inquiry into questions of space, place, and temporality; epistemology and ontology; memory, history and historical consciousness; and morality and ethics.

Each paper in this panel grapples with relationships between the dead and living in western cultures. Through the papers on this panel, we ask the following questions: How do the people imagine their relationships to their dead friends, family, and historical figures in their everyday lives? How do the dead influence our moral and intellectual choices? How do our encounters with the dead make us rethink our historical narratives and conceptions of temporality? And, how might our personal experiences and beliefs about the dead challenge binaries of "rational" and "irrational," "modern" and "traditional," and "western" and "nonwestern"?

Matthew Carlson (University of Minnesota) "The racialized aesthetics of death in America"

Vincent Ialenti (Cornell University) "Specters of Seppo: Articulating Expert Death in a Nuclear Waste Repository Safety Assessment Project"

Jennifer Huberman (University of Missouri, Kansas City) "Dearly departed: Communicating with the dead in the digital age"

Jeff Bennett (University of Missouri, Kansas City) "Some Reflections on Grief and Ghosts"

Emily Lucitt (University of California, Los Angeles) "'Why don't I ask them myself?' Séance as ethnography and the ghostly networks of heritage preservation"

Janny Li (University of California, Irvine) "Mundane Hauntings: Everyday Experiences of Living in a 'Haunted' House"

Discussant Douglas Hollan (University of California, Los Angeles)

9:45 am - 11:30 amAlcott BallroomPAPER SESSIONPolitics and States: Identity Conflict, and DistressOrganizersSPA Biennial Program Review CommitteeChairUrmitapa Dutta (University of Massachusetts Lowell)

Urmitapa Dutta (University of Massachusetts Lowell) "Flipping the colonial gaze: Garo youth narratives of Westernization and violence in Northeast India"

Melissa Chiovenda (University of Connecticut) "The Management of Cultural Trauma Among Shi'a Hazaras in Afghanistan"

Fahimeh Mianji (McGill University) and **Laurence Kirmayer** (McGill University) "Medicalizing emotional experience under authoritarianism: A sociopolitical analysis of the uses of 'Soft Bipolar Disorder' in Iran"

Keren Friedman-Peleg (The College of Management - Academic Studies) "'Jewish' trauma among Arab minorities: Discursive transition, multi-vocal negotiation, and the intermediate quality of emotional symptoms in Israel"

Daena Funahashi (Yale-NUS College)

"Politics of mental immunity: Translation, the WHO, and the politicization of health in Thailand"

Shir Lerman (University of Connecticut)

"Liminality on the sidelines: Political uncertainty and the impact on Puerto Rican mental health"

9:45 am – 11:30 am <i>Press Roo</i>		Press Room
PAPER SESSION	Culture and Human Development: Historical Roots and	
	Contemporary Directions	
Organizers	Eileen Anderson-Fye (Case Western Reserve University) and	
	Robert LeVine (Harvard University)	
Chair	Eileen Anderson-Fye (Case Western Reserve University)	sity)

Abstract

Culture and Human Development is a subfield of remarkable interest and importance to psychological anthropology. It has inspired and furthered theory in anthropology, psychology, education, neuroscience, medicine, human biology, and several other disciplines. Despite its significance and impact, however, work in Culture and Human Development continues to be widely dispersed and, often, intensely contested. This panel gathers some of the field's most influential scholars, including key founders as well as emerging intellectual leaders. Together these panelists will explore historical trends and more recent themes as part of a conversation aimed at identifying approaches and opportunities to shape a thriving future for this area. By gaining a deeper understanding of the roots of this subfield, along with more recent areas of emphasis, the panel will explore ways to ensure ongoing relevance and impact amid a rapidly shifting landscape of theory, scholarship and human need. Contributors address themes regarding the multiple pathways of understanding culture and human development (e.g. bio-cultural, linguistic, activity-based approaches); contemporary themes (e.g. globalization, nueroanthropology), and various life cycle emphases, as well as reflect on contemporary opportunities for training and scholarship in this area.

Carol M. Worthman (Emory University)

"Being there: anthropological 'presence' and the study of human development"

Eileen Anderson-Fye (Case Western Reserve University)

"The double register of development"

Ashley Maynard (University of Hawai'i)

"Family and child development under conditions of rapid social change: Longitudinal evidence from the Zinacantec Maya of Mexico"

Meredith Rowe (Harvard Graduate School of Education) "Language development in context"

"Language development in context"

Harold Odden (Indiana University-Purdue University Fort Wayne) "Globalization, cultural knowledge, and psychosocial well-being: The view from Samoa"

Jason DeCaro (University of Alabama) "Enculturing the brain: Toward a neuroanthropology of childhood"

Discussant Robert LeVine (Harvard University)

9:45 am – 11:30 an	n	Brandeis and Holmes Rooms	
PAPER SESSION	Moral Sentiments and Psychological Anthropology		
Organizers	Nofit Itzhak (University of California, San Diego) and Allen Tran (Bucknell University)		
Chair	Nofit Itzhak (University of California,	San Diego)	

Abstract

Philosophical debates of the relationship between emotions and morality, such as in the work of Aristotle, the Stoics, and scholars of the Scottish Enlightenment, pose guestions of whether and how emotions and sentiments are invoked in moral reasoning. Such guestions have remained relatively undertheorized within psychological anthropology. Rather, anthropological studies of emotion typically focus on moral sentiments with regards to the role that emotions, affects, sentiments, and sensibilities play in moral experience and behavior. Such concerns emphasize the cultural patterning of moral sentiments, their social situatedness, and the manners in which certain emotions become morally significant in particular contexts of practice. The panel seeks to broaden and expand the anthropological theorization of moral sentiments by attending not only to the ethnopsychological patterning of various culturally-specific feelings but also to the ways in which affect is implicated in the establishment of human sociality, in motivating action, and in shaping everyday interaction and intensities across cultural and social contexts. Grounding morality in social interactions and practices, the panelists examine how affective experience becomes a site of ethical reasoning and bring ethnographic data to bear on theories of moral sentiments in order to bridge psychological and philosophical anthropology.

Allen Tran (Bucknell University)

"How to worry: Anxiety as a moral sentiment in Ho Chi Minh City, Vietnam"

Kristin Yarris (University of Oregon)

"Care as Moral Practice: feminist ethics and ethnographies of care(giving)"

Saiba Varma (Duke University)

"Psychiatry, weakness, and the refusal to be deemed healthy: Clinical encounters in occupied Kashmir"

Merav Shohet (University of Toronto Scarborough)

"Troubling love: Moral reasoning, family happiness, and the anxiety of care in urbanizing Vietnam"

Nofit Itzhak (University of California, San Diego)

"Building the Civilization of Love One Stranger at a Time: On the Work of Sympathy in Christian Humanitarian Practice"

Discussants	Jarrett Zigon (University of Amsterdam) and Thomas Csord	
	(University of California, San Diego)	

12:30 pm – 4:00 pr	n	Rooftop Ballroom
PLENARY	Controversies in Global Mental Health	
Organizers	Janis Jenkins (University of California, San Dieg Good (Harvard Medical School)	jo) and Byron
Chair	Janis Jenkins (University of California, San Dieg Good (Harvard Medical School)	o) and Byron

Abstract

From the time of Edward Sapir to the present, psychological anthropologists have been interested in both 'normal' and 'abnormal' expressions of psychological functioning and their interactions with culture. In recent years, these issues have taken on new urgency, as psychological anthropologists have become directly engaged with issues of mental health, taking up roles as psychotherapists or psychoanalysts, teaching and doing research in departments of psychiatry, studying systems of mental health services, and becoming engaged in global mental health activities through humanitarian organizations, as researchers in settings of violence, and as advocates. The rise of global mental health as a field of engagement and research has given special form to classic questions about how 'extraordinary conditions' vary across cultures, how local cultural or religious forms of healing and medical/psychiatric treatment and care are and should be related to one another, questions about the politics of pathologization, criminalization, and treatment of particular forms of behavior and experience, and the ethical challenges involved when anthropologists encounter persons suffering mental disorders. This panel addresses controversies that arise when psychological anthropologists take on issues of psychiatric diagnosis and treatment, particular forms of mental disorders across the life span, or efforts to improve the quality of care for persons suffering conditions ranging from autism to eating disorders to psychotic illnesses to trauma-related conditions.

Janis Jenkins (University of California, San Diego) "'We don't know enough': The challenge of understanding extraordinary conditions"

Roberto Lewis-Fernandez (Columbia University) "Dueling nosologies: DSM and RDoC (Another type of culture war?)"

Roy Richard Grinker (George Washington University)

"Critical issues in the global study of autism: Singularity, fetishism, and money"

Byron Good (Harvard Medical School)

"Trauma, PTSD, and trauma treatment: An engaged anthropologist's perspective on debates in global mental health"

Devon E. Hinton (Harvard Medical School)

"Making treatment culturally appropriate: Assessing for cultural syndromes and related catastrophic cognitions"

(2:00 pm – 2:30 pm COFFEE BREAK)

Rooftop Ballroom

Anne Becker (Harvard Medical School)

"What are Eating Disorders? Reconciling Diagnostic Fluidity, Social Invisibility, and Clinical Salience"

Tanya Luhrmann (Stanford University)

"Making Psychological Anthropology Relevant to Global Mental Health"

Xin Yu (Peking University)

"The struggle between keeping the society safe and keeping the patients well"

Mary-Jo DelVecchio Good (Harvard Medical School)

"Perspectives on innovative mental health governance in China and Indonesia: 'Unlocking the mentally III'"

Neely Myers (Southern Methodist University) "Recovery's edge: Mental health and moral agency, local and global"

4:30 pm – 6:00 pm

King Room

PAPER SESSIONResilienceOrganizersSPA Biennial Program Review CommitteeChairJack Friedman (University of Oklahoma)

Prachi Priyam (New York University) and **Deborah Padgett** (New York University) "Kangla: Violence, kinship, and resistance on the streets of New Delhi, India"

Rowan EI-Bialy (University of Alberta)

"Microaggression, everyday resistance, and the mental wellbeing of refugees resettled in a small urban centre"

Kathleen Carlin (Tulane University)

"A Blurring Of Past And Present: Disaster narratives in the New Orleans Vietnamese Community"

Nicole D'souza (McGill University)

"Everyday violence, 'cultural therapy,' and the politics of childhood among inner-city children in Kingston, Jamaica"

Discussant Jack Friedman (University of Oklahoma)

4:30 pm – 6:00 pm	Alcott Ba	allroom
PAPER SESSION	SESSION Violent Talk: The Production of Social Experience and	
	Subjectivity	
Organizers	Christine El Ouardani (California State University, Long Bea	ıch)
	and Elise Berman (University of North Carolina, Charlotte)	
Chair	Christine El Ouardani (California State University, Long Bea	ıch)

Abstract

In the field of cultural anthropology, talk about violence is often taken at face value, as reflecting traumatic violent experience. In such accounts, discourse about violence is taken as essentially referential, as describing past experiences. Yet both psychological and linguistic anthropologists have, in different ways, worked to complicate the idea that talk about violence is transparently referential. Their work has looked at the way that violence is not just problematic, but productive: producing specific and sometimes new kinds of subjectivity, social relationships, interactive registers and institutions. Bringing together these insights about the potentially productive nature of violence, the papers in our panel each examine how narratives of violence may structure relationships and experience in unexpected ways. People across diverse cultural contexts may talk about violence for many different reasons. Such discourse, moreover, may or may not reflect actual violent experiences.

The panel features ethnographic examples from the Marshall Islands, where children use violent imagery to organize power hierarchies and engage in imaginative play; Morocco, where violent narratives evoke both pleasure and disgust in speakers and listeners; India, where ideologies about how to narrate gender violence inadvertently produce new institutional inequalities; and Turkey, where childhood memories of political violence in the public and private spheres shape women's contemporary apolitical subjectivity. In bringing together both psychological and linguistic perspectives, we will offer an example of how diverse theoretical paradigms may inform theories of violence and aggression that move beyond simply categorizing violent experience as traumatic and violent narrative as referential.

Elise Berman (University of North Carolina, Charlotte)

"'I am going to punch your face': Violence speech and hierarchy among children in the Marshall Islands"

Christine El Ouardani (California State University, Long Beach) "Pleasure and disgust in talk about violence in rural Morocco"

Kristen Lindblom (University of California, Los Angeles)

"Therapeutic enactments: The presentation of alternative scenes in narratives of physical abuse"

Julia Kowalski (Williams College)

"Who can hear violence? 'Gender sensitization' and narrative inequality in Indian antiviolence interventions" **Esin Egit** (Borough of Manhattan Community College) "Political subjectivity and self-deception: Coming of age in the 1980s in Istanbul, Turkey"

Discussant Stanton W	<i>Iortham</i> (University of Pennsylvania)
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4:30 pm – 6:00 pm		Press Room
ROUNDTABLE DISCUSSION	Empathy and Its Limits: Reflections on Ethnographic Engagements	
Organizers	Kristin Yarris (University of Oregon) and Sarah Willer of Connecticut)	ו (University
Participants	Anne Kohler (University of Connecticut), Sarah Pinto University), Jason Throop (University of California, Lo Sarah Willen (University of Connecticut), Kristin Yarr of Oregon)	s Angeles),

Abstract

In their introduction to a special issue devoted to empathy in psychological anthropology, Hollan and Throop note that while empathy's importance to anthropological fieldwork is often presumed, few anthropologists are "explicit about defining or invoking it" (2008: 385). As psychological anthropologists informed by a phenomenological orientation, empathy would seem central to our ethnographic approach—a requirement of the demeanor we must adopt in the field in order to draw near to the phenomena we seek to understand. Yet attempts towards empathy in ethnographic endeavors are messy and incomplete, ever reminding us of the differences (in knowledge, power, culture, resources) that divide researchers from those we study. Among the questions motivating this roundtable are the following: When is empathy invited, permitted, or cultivated (at times strategically) as a ligament of intersubjective connection? When might the possibility of empathic connection lurk as a threat, an unwelcome intrusion, or even a violent penetration? With this range of potential meanings and valences in mind, our discussion will explore how empathy and its limits figure in moments of research engagement and in the subsequent work of ethnographic interpretation, analysis, and writing. By exploring fraught moments of ethnographic encounter that point toward empathy's obstacles and limits, participants will consider how empathy figures in different forms of social and cultural relationship, at times in an explicit effort to transcend differences and inequalities and, at other times, as a reminder of what Kirmayer, drawing on Levinas, describes as the "radical alterity and incommensurability of cultural worlds" (2008: 458).

Brandeis and Holmes Rooms

DISCUSSION	Monolithic Translations of Japanese-Derived Experiences Through the Triangulation of the Native, the Etic, and the In- Between
Organizers	Hidetada Shimizu (Northern Illinois University) and Chikako Ozawa-de Silva (Emory University)
Participants	Suma Ikeuchi (Emory University), Chikako Ozawa-de Silva (Emory University), Hidetada Shimizu (Northern Illinois University), Karen Nakamura (Yale University), Robert LeVine (Harvard University)
Abstract	
English. But can we	rity of psychological anthropologists' works are published in e fully translate experiences of informants whose first languages are d Campbell asked the question of "translatability" of human

Translatability of Human Experience: Reassessment of

not experience in his collaborative work with Oswald Werner, and with Robert LeVine on ethnocentrism and inter-ethnic relationships. Collectively, Campbell proposed that experiences as reported from a native's perspective (emic) as well as that of the researcher (etic) are both limited in their own right. However, by tacking between the two limited perspectives, one can minimize the ethnocentrism of each view while accentuating the "third" perspective not available solely to the emic or etic. Four of the five panelists are either natives of Japan (Suma Ikeuchi, Chikako Ozawa-de Silva, Hidetada Shimizu) or of multiple nativities (Karen Nakamura), who do psycho-cultural research in Japan. They will reflect upon the gap that exists between their native's "emic" perspectives and their "etic" ones. By triangulating two or more "ethno-centric" perspectives -- through the process that Robert LeVine (the fifth panelist), called "diversifying the sources of biases" -- they will attempt to create a more nuanced and in-depth insight into the nature of Japanese-derived human experiences that the monolithic, English-centered translation alone cannot capture (as with achieving depth perception with binocular vision). In so doing, they will attempt to generate insights into the nature of psycho-cultural subjectivity in Japan/Japanese, the relevance of which is not limited to the Japan/Japanese contexts only but may be extended across all human populations.

6:00 pm – 7:30 pm COCKTAIL RECEPTION with cash bar

4:30 pm – 6:00 pm

ROUNDTABLE

Alcott Prefunction Area

Harriet Beecher Stowe Room

6:00 pm – 7:30 pm Harriet SPA BIENNIAL POSTER SESSION Organizers SPA Biennial Program Review Committee

Christiana Joseph (Wellesley College) "Religion and race in mental health: College students speak up" Scarlett Eisenhauer (University of California, Los Angeles)

"Experiences of well-being: Youth participation and belonging in arts-based after school programs"

Carolyn Merritt (University of California, Los Angeles)

"Clinical (un)certainty and narrative medicine: Individualizing clinicians as co-tellers in therapeutic plots"

Maricela Correa-Chavez (California State University, Long Beach) "Mexican heritage children's collaboration and conflict as they play a new video game in small groups"

Nicholas Gates (University of Massachusetts Lowell) and **Urmitapa Dutta** (University of Massachusetts Lowell)

"Fair trade: Bridging individual and organizational action"

Charles Super (University of Connecticut), **Sara Harkness** (University of Connecticut), **Marjolijn J. M. Blom** (Netherlands Ministry of the Interior), **Caroline Mavridis** (University of Connecticut), and **Anjori Jain** (University of Connecticut) "Parental ethnotheories at bathtime: A Dutch-U.S. comparison"

Caroline Mavridis (University of Connecticut), Jong-Hay Rha (Hannam University), Blanca Huitron (University of Seville), Ughetta Moscardino (University of Padua), Sara Harkness (University of Connecticut), and Charles M. Super (University of Connecticut)

"Maternal temperament and daily mood: A comparison in four cultures"

Jia Li Liu (University of Connecticut) and **Sara Harkness** (University of Connecticut) "Chinese maternal ethnotheories about childrens' shyness"

Sara Harkness (University of Connecticut), Saskia van Schaik (Utrecht University), Marjolin Blom (Netherlands Ministry of Health), Caroline Johnston Mavridis (University of Connecticut) and Charles M. Super (University of Connecticut) "Culture, parity, and postpartum depression: A comparative study in the U.S. and the Netherlands"

Gonçalo Veiga (University of Lisbon)

"Apparitional experiences and their effects on the living: A phenomenological approach"

M. Cameron Hay (Miami University), **Eileen Anderson-Fye** (Case Western Reserve University), **Nadia El-Shaarawi** (Duke University), **Daniel Lende** (University of South Florida), **Harold Odden** (Indiana University-Purdue University Fort Wayne), and **Rebecca Seligman** (Northwestern University)

"Future Directions at the Nexus of Psychological and Medical Anthropology"

7:30 pm – 9:30 pm

Rooftop Ballroom

SPECIAL EVENT S *Tickets required*

Saturday Night Banquet with SPA Lifetime Achievement Award Presentation to Vincent Crapanzano and a Talk from Paul Farmer

SUNDAY, April 12

7:45 am – 10:45 am CONFERENCE REGISTRATION

8:00 am – 12:00 pm EXHIBITION Alcott Prefunction Area

Alcott Prefunction Area

8:00 am – 9:45 am		King Room
PAPER SESSION	Coming of Age in Institutions: Youth, Gender, and	
	Bureaucratic Subjectivity	
Organizers	Michael Chladek (University of Chicago), Erin Moore (University
	of Chicago), and Lindsey Conklin (University of Chicag	JO)
Chair	Erin Moore (University of Chicago)	

Abstract

This panel reanimates longstanding questions in psychological anthropology about the relationship between subjectivity and social change by examining how institutions shape young people's transition to gendered adulthood, and how young people themselves transform the very institutions thought to shape them. This panel expands upon Robert LeVine and Sarah LeVine's well-established research on girls' schooling in the global South, which indicates that mass education significantly improves maternal and infant health outcomes because schools impart habits that later facilitate women's access to public health services. Drawing upon this research, the 2011 special issue of Ethos (Anderson-Fye and Korbin 2011) underscored the importance of psychological anthropological understandings of human development-in-context to institutional policy and practice by exploring how adolescents interact with various institutions and in so doing reshape their local cultural milieu. Drawing from these insights, we ask: Do other state and non-state institutions, especially those not explicitly related to health or education, have similar effects in forming bureaucratic subjectivities? How do other social categories besides adolescence, such as gender and race, shape institutional subject-formation? And, especially, what do we make of ethnographic evidence that suggests that young people subvert, resist, and transform the lessons intended for them by these institutions? The papers on this panel will address these questions in a variety of contexts across the globe: Black adolescent boys in U.S. psychiatric custody, girls' empowerment NGOs in Uganda, boys in Thailand who ordain as Buddhist novice monks, and young women's courtship and marriage practices in Jordan.

Erin Moore (University of Chicago)

"The temporality of the poster child: Coming of age in the Ugandan NGO economy"

Michael Chladek (University of Chicago)

"Buddhist novice monks learning & resisting monastic expectations in Northern Thailand"

Katie Rose Hejtmanek (CUNY - Brooklyn College)

"Policing black boys, policing adolescence: African American boys coming of age in psychiatric custody"

Lindsey Conklin (University of Chicago)

"Gendered Expectations and Strategic Courtship: Coming of Age Through Marriage in Jordan"

DiscussantsEileen Anderson-Fye (Case Western Reserve University) and
Robert LeVine (Harvard University)

8:00 am – 9:45 am	Alcott Ballroom B
PAPER SESSION	Relating Self and Other
Organizers	SPA Biennial Program Review Committee
Chair	Timothy McCajor Hall (University of California, Los Angeles)

Mary Cook (Brigham Young University)

"Psychocultural landscapes of Hmong polygyny: Individualism and collectivism reconsidered"

Xochitl Marsilli-Vargas (University of San Francisco) "Psychoanalytic listening in Argentina as a social fact"

Heather Huffman (Colorado Outdoor Education Center) "'Relational shift' versus 'interpretive drift': Developing a professional use of self in the clinical social work relationship"

Timothy McCajor Hall (University of California, Los Angeles) "Identity, experience, and sexual ethics in the age of Treatment-as-Prevention (TasP) and Pre-Exposure Prophylaxis (PrEP) for HIV"

Melissa Park (McGill University)

"What moved us?: Vulnerability and the threat of death in psychiatric research"

Elizabeth Carpenter-Song (Dartmouth Psychiatric Research Center) "'Vermont destroyed her': One woman's life and death in rural New England"

8:00 am – 9:45 am	Alcott Ballroom A
PAPER SESSION	Critical in the Clinic: The Highs and Lows of Psychological
	Anthropology in Mental Health Practice
Organizer	Lainie Goldwert (New School for Public Engagement)
Chair	Lainie Goldwert (New School for Public Engagement)

Abstract

The relationship between psychological anthropology and mental health practice has historically been both mutually generative and often fraught with tensions. This panel brings together psychological anthropologists trained as mental health clinicians,

addressing both the productive and challenging aspects of approaching therapeutic work from an anthropological orientation.

The process of becoming "expert" mental health practitioners can unsettle those who emphasize attention to the epistemological and ontological assumptions of psypractices. Demands that we dis-embed the individual during assessment, diagnosis and treatment conflict with an awareness of the co-constitution of psyche and society, history, and institutional power. Several aspects of training challenge our commitment to the dynamic nature of mind and culture, for example, when using the DSM as mandated by managed care, or as we seek to understand clients without the benefit of ethnographic observation of their daily lives and practices.

On the other hand, the anthropologist-clinician may find her/his practice simultaneously enhanced by a critical sensibility. Psychological anthropology can empower practitioners to resist hyper-rationalizing and objectifying practices, and to refuse to marginalize social/contextual factors we know to be vital determinants of mental suffering and its alleviation. Further, attention to the social and symbolic organization of human experience can enrich both healing interventions and contexts of care.

Anthropologist-clinicians find ourselves uniquely situated to explore these intersections as we move through training and beyond. Panel papers address tensions—productive and stymying—arising between clinicians and patients, clinicians and colleagues, practice and theory, and within the clinician's intellectual and embodied experience of therapeutic engagement.

Elizabeth Fein (Duquesne University)

"Of foxes and fishbowls: Socialization into a dual identity as anthropological scholar and clinician"

Hallie Kushner (Drexel University College of Medicine)

"From psychological anthropology to modern psychoanalytic theory: On staying critical in the clinic"

Michael Kaufman (University of Chicago/Chicago Institute for Psychoanalysis) "The person in the clinic"

Kristi Ninneman (Case Western Reserve University) "Ipseity and alterity: Boundaries of the self for the clinician-researcher"

Rebecca Lester (Washington University in St. Louis)

"'Truth,' trust, and telling the tale: The ethical borderlands of clinical and ethnographic relationships"

Discussants Kate Schechter (Rush University; Chicago Institute for Psychoanalysis) and Suzanne Kirschner (College of the Holy Cross)

8:00 am – 9:45 am	Harriet Beecher Stowe Room	
PAPER SESSION	Agency from Different Lenses: Contested Margins and	
	Subjective Challenges to Liminality and Everyday Exclusion	
Organizers	Ellen Kozelka (University of California, San Diego)	
Chair	Paula F. Saravia (University of California, San Diego)	

Abstract

This panel offers a discussion on agency and subjectivity by presenting ethnographic evidence on the ways in which individuals challenge sociopolitical structures of exclusion in their everyday life. We pose questions on the limitations and potentialities of agency as a theoretical tool for understanding how social boundaries are constructed, maintained, and eventually, challenged. This is shown by accounts of the experiences of drug rehabilitation in Tijuana and the effects of deportation on families across the US-Mexico border; American discursive strategies supporting moral superiority in the context of epidemics; indigenous illness explanatory models and emotions in the Andes; the development of intersubjectivity between elderly and robots affecting the changing cultural environments of care; and how bilingualism allows children to move across linguistic and social boundaries in San Diego, CA.

Paula F. Saravia (University of California, San Diego)

"Tuberculosis and emotions among the Aymara in the border between Bolivia and Chile"

Ellen Kozelka (University of California, San Diego)

"(Not so) fluid borders, (not so) fluid identities: Time, space, and identity in Tijuana drug rehabilitation centers"

Nicole R. Letourneau (University of California, San Diego)

"An outbreak of outrage: The role of morality in criticisms of research funding in the United States"

Julia Sloane (University of California, San Diego)

"More than just a computer: The development of intersubjectivity between elderly and robotic caregivers"

Annika Adamson (University of California, San Diego)

"Feelings of stress and connectedness at a traditional elementary school and bilingual charter school in the San Diego area"

Dinorah Sanchez (University of California, San Diego) "The effects of deportation on separated families"

Discussant Allen Tran (Bucknell University)

10:15 am - 12:00 pm

King Room

	- P	
WORKSHOP	Workshop on the Integration of Visual and Psy	chological
	Anthropology	

Organizers Robert Lemelson (Elemental Productions)

Abstract

With the advent of digital media and the ease and low cost of its associated technology, video is being increasingly used in psychological anthropological research. Researchers frequently film their subjects, but beyond basic coding for the extraction of data often lack a clear rationale just how and in what ways this material will be utilized. In addition some of the fundamentals of visual literacy, at minimum, are being sacrificed due to the lack of knowledge and experience with the basics of cinematic conventions, techniques and approaches. Researchers rarely consider the transformation of their visual material into any form much beyond basic teaching material. This is unfortunate because film has the capacity to illuminate the core issues of our field and disseminate these to communities outside of the insular world of academia.

This workshop redresses these deficits by introducing the participants to some of the basics of ethnographic filmmaking as it applies to issues relevant to psychological anthropology and will cover both theoretical and practical issues involved in doing longitudinal ethnographic filmmaking at the intersection of psychological, medical and visual anthropology. Topics will include: narrative forms; issues raised in exploring sensitive, dangerous or stigmatized subject material; the uses of film as a tool in research, education and advocacy; person centered ethnography and intersubjectivity in ethnographic filmmaking; and ethical issues.

10:15 am - 12:00 p ROUNDTABLE DISCUSSION	om Remembering Melford Spiro	Alcott Ballroom B
Organizer	Alasdair Donald (Harvard Medical School)	
Participants	ticipants Douglas Hollan (University of California, Los Angeles), Robert Paul (Emory University), Byron Good (Harvard Medical School), Robert LeVine (Harvard University), Alasdair Donald (Harvard Medical School)	

Abstract

Melford Spiro, Professor Emeritus of Anthropology, University of California, San Diego, and founder of that department of psychological anthropology, sadly passed away after a long illness. Professor Spiro was both a psychoanalyst and a research anthropologist, who worked in several locations around the world from Melanesia to Israel and Burma. The Department of Anthropology at UC San Diego formed, as a result of his interests and the interests of the academics that he brought to California one of the great departments of psychological anthropology, not just focusing on psychoanalytic anthropology but a place that did not peripheralize that discipline's usefulness for anthropology itself. The subjects of anthropology were central to the theoretical concerns of the department from the very beginning.

Alcott Ballroom A

In this roundtable, anthropologists who were touched and affected by his ideas and his teaching can share some of their recollections and reactions to his influence upon their careers. At this, the first SPA biennial meeting after his death, this gathering will provide an opportunity to memorialize his contributions to anthropology and his influence upon his students and others touched by his person, his teaching and his ideas. The University of California, San Diego will have a celebration of his life and teaching later in the year. However, as this meeting is so close to his passing, this gathering is intended to honor the passing of this seminal figure in anthropology in the 20th century. All in attendance will be invited to reflect upon his influence both personal and intellectual, and so mark this absence and loss from the psychological anthropological community.

10:15 am – 12:00 pm			
PAPER SESSION	Affecting Migration		
Organizers	Deanna Barenboim (Sarah Lawrence College)		
Chair	Deanna Barenboim (Sarah Lawrence College)		

Abstract

This session contributes to an emergent body of research that links work on affect and emotion to the study of migration, diaspora, and mobility. Building upon the contributions of scholars including Deborah Boehm and colleagues (2011), we argue for the centrality of affect as constitutive of contemporary transborder migration. The papers assembled in this panel demonstrate that migration structures, policies, and practices often take hold, and gain force, through everyday sentiments, attachments, and feelings. Exploring such linkages in a range of ethnographic contexts, we position affect as necessarily intersubjective, analyzing how feelings such as guilt, longing, grief, and love are produced or altered through the process of migration. We ask what sorts of affective experiences and affinities are formed, disrupted, and reconstituted as people are set in motion, become entrapped, or are forcibly removed from given places. As such, migration here encompasses not only voluntary and forced geographic movement or displacement but also the imaginative realm of anticipated (im)mobilities always implicated in broader structures of transnationalism. Our session raises a number of interrelated questions: How might close ethnographic attention to affective processes aid us in understanding the psychiatric needs of recent deportees or the fantasies of people for whom mobility proves elusive? What role does grief, loss, or blame play in migrants' sensibilities of exclusion and belonging? How do gender, race, religion, and the law form and transform the affective experiences of migrants? How might we conceptualize the relationship between the affective and material dimensions of global mobilities (Cf. Cole 2014)?

Maria Tapias (Grinnell College)

"Migration, middle class aspirations and the politics of mother blame"

Deanna Barenboim (Sarah Lawrence College)

"No place to mourn: 'Illegality,' loss, and immobility in the Maya diaspora"

Whitney Duncan (University of Northern Colorado)

"Affect across borders: The transnational dimensions of migrant mental health"

Keziah Conrad (University of California, Los Angeles) "Fantasies of flight: affect and migration from Bosnia-Herzegovina"

Suma Ikeuchi (Emory University) "Jesus loves Japan: On 'love' among Japanese-Brazilian Pentecostals in Japan"

Stanton Wortham (University of Pennsylvania), **Amit Das** (University of Pennsylvania), and **Aaron Walters** (University of Pennsylvania) "Love and work in the new Latino diaspora"

Discussant Nia Parson (Southern Methodist University)

10:15 am – 12:00 pm		Harriet Beecher Stowe Room
PAPER SESSION	At Home: Intimacies of Citizenship	, History and Caring
Organizers	Sebastián Ramírez (Princeton Unive (Universidade Federal do Rio Grande	<i>, , , , , , , , , ,</i>
Chair	Sebastián Ramírez (Princeton Unive (Universidade Federal do Rio Grande	<i>, , , , , , , , , ,</i>

Abstract

Homes can be spaces in which relations of kinship may be negotiated, and a key nexus and imaginative space for the making of political subjectivities, belonging, and possible futures. This panel explores dwelling spaces as a composite realities in permanent flux, intimate sites of political struggle, apposite objects of intervention, and plateaus of temporal imagination. We foreground how people's own efforts of homemaking, traverse and transform multiple political, economic, religious and historical milieus. In Colombia, a temporary housing initiative for war victims opens a consideration of dwelling as a relationship with place and time, waiting and caring. In Brazil, new familiar arrangements and care practices follow the spatial, moral and political settings of the country's largest public housing program. In Mexico, houses are places where people confront their family histories: their spaces and the objects they keep are reminders of pasts lost, absences and forfeited futures. In Tanzania spatialized characteristics of homesteads underpin kinship dynamics, ritual boundaries, and gendered aspects of political engagement in the face of enduring threats of displacement. The home in contemporary Israel has become a social location of creative resistance against the state and orthodox religion. Throughout our multi-scaled ethnographies, the idea of home lets us consider relationships between people and places, past and futures, laws and kinship, belonging, caring, and surviving. With a keen eye towards encompassing political and economic struggles, we privilege people's agency in housing the world, tracing the sorts of lives and trajectories that unfold from the intermingling of economic crises, political readjustments and local communities/sites in-the-making.

Sebastián Ramírez Hernández (Princeton University) "Birds without nests: Dwelling and possibility in Colombia"

Moises Kopper (Princeton University)

"Housing affect: Shifting familial arrangements and practices of care in contemporary Brazil"

Celeste Alexander (Princeton University)

"Crossing the threshold: Contested homes and the politics of care and disregard in north-western Tanzania"

Pablo Landa (Princeton University) "Houses in Mexico City as metonyms of family histories"

Alexander Wamboldt (Princeton University) "Homespun truths: Domestic subterfuge, fictitious kin, and Israel's religious courts"

Discussant Lawrence Ralph (Harvard University)

1:00 pm – 2:45 pm	Alcott Ballroom B
ROUNDTABLE DISCUSSION	Psychoanalysis and Psychological Anthropology: A Conversation
Organizers	Alasdair Donald (Boston Psychoanalytic Society and Institute; Harvard Medical School) and Byron Good (Harvard Medical School)
Participants	Chris Lovett (Boston Psychoanalytic Society), Philip Freeman (Boston Psychoanalytic Society), Robert Paul (Emory University), John Borneman (Princeton University), Ellen Corin (McGill University), Douglas Hollan (University of California, Los Angeles), Alasdair Donald (Boston Psychoanalytic Society and Institute; Harvard Medical School)

Abstract

This event is organized as an opportunity for psychoanalysts, psychological anthropologists, and anthropologists who also practice psychoanalysis to engage in a discussion about the interface between contemporary psychoanalytic theory and practice and psychological anthropology. Special attention will be given to how changes in psychoanalytic theory and practice over the past several decades create spaces for new forms of interactions between psychoanalysis and psychoanalytically oriented ethnographers.

1:00 pm – 2:45 pm	Alcott	Ballroom A
PAPER SESSION	Transnational Lives	
Organizers	SPA Biennial Program Review Committee	
Chair	Jana Sladkova (University of Massachusetts Lowell)	

Carol Kelley (Consultant/Independent Researcher)

"Migration, family and home: Accidental immigrants and the pursuit of belonging"

Jana Sladkova (University of Massachusetts Lowell) "Migrant lives under anti-immigrant policy enforcement"

Rochelle Frounfelker (Harvard Chan School of Public Health), **Theresa Betancourt** (Harvard Chan School of Public Health), **Tej Mishra** (Boston University), **Aweis Hussein,** and **Rita Falzarano**

"Addressing health disparities in the mental health of refugee children and adolescents through community based participatory research: A study in two communities"

Liana Chase (McGill University) and Madhu Neupane (Vermont Bhutanese Association)

"Cultural and community resources in suicide prevention: Exploring the social ecology of care in two Bhutanese refugee diaspora communities"

1:00 pm – 2:45 pm

Harriet Beecher Stowe Room

PAPER SESSIONCommunities, Agency, and Self-DefinitionOrganizersSPA Biennial Program Review CommitteeChairJeff Snodgrass (Colorado State University)

Jeff Snodgrass (Colorado State University), Greg Batchelder (University of Alabama), Scarlett Eisenhauer (University of California, Los Angeles), H.J. Francois Dengah II (Utah State University), Michael G. Lacy (Colorado State University), and Rory Sascha Thompson

"Culture and the jitters: Guild affiliation and online gaming distress/eustress"

Rebecca Sachs Norris (Merrimack College) "Are we having fun yet?"

David White (Ontos Global, LLC)

"Functionally embodied culture: Cultural schemas and models in a diversified industrial manufacturer"

Fouad Bou Zeineddine (University of Connecticut)

"Living change: Introducing alter-cultures"

SPA Guide to Boston

Welcome to Boston

Welcome to Boston for the 2015 Biennial Meetings of the Society for Psychological Anthropology! Boston is a great city – a city of history, culture and the arts, distinctive local neighborhoods, great educational institutions, and a thriving restaurant scene. It has been a long winter in Boston, and we hope spring will arrive along with the Biennial, just a week before the running of the Boston Marathon. We hope you will enjoy the old Omni Parker House Hotel, located just a few blocks from the Boston Public Gardens and historic Beacon Hill, and will find that you are in the center of a very walkable city. We hope you will enjoy your stay – and leave wishing you could stay longer!

We have assembled a quick guide that includes brief descriptions of historic sites and areas of interest, restaurants and bars, shopping areas, and museums, musical events, theatre, and sporting events that will be going on during April 9-12. The Insight Guide to Boston is a good guidebook, worth perusing for those of you who want to know more about the city. Hyperlinks to many of the places mentioned below can be found at the online version of this guide at: http://tinyurl.com/SPAinBoston.

We also have a great program for the meetings, held in a quite intimate space, and look forward to spending time together. We look forward to welcoming you to Boston!

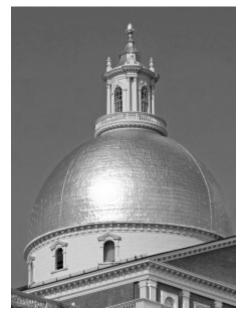
Byron Good, President, Society for Psychological Anthropology With Andrea Chiovenda and Karen Kwass



Sightseeing & Areas of Interest

Boston is known for its Revolutionary War history, ethnic neighborhoods, universities, museums, good food, sports teams, and more. There are many guide books and websites where you can find details. Here we present short descriptions and websites for more information on some of the most interesting and highly recommended places while you are visiting here in Boston.

Boston Public Garden This historical and bucolic garden is almost adjacent to your hotel and a place to sit and observe, stroll, or pass through on your way to Back Bay. Highly recommend that you spend a little time visiting here.



Massachusetts State House located at the corner of Beacon and Park Streets, almost directly across from the hotel offers weekday tours. Built in 1798, the "new" State House is located across from the Boston Common on the top of Beacon Hill. Charles Bullfinch, the leading architect of the day, designed the building. The dome, originally made out of wood shingles, is now sheathed in copper and covered by 23 karat gold which was added to prevent leaks into the State House. In the House of Representatives chambers hangs a wooden codfish which is called the Sacred Cod. The Sacred Cod signifies the importance of the fishing industry to the Commonwealth. At the top of the golden dome sits a wooden pinecone which symbolizes logging in Boston during the 18th century.

The Freedom Trail is a 2 ½ mile walk around historic Boston. Passing by several 'must see' places you could spend a full day visiting each spot along the way, or simply get in a good walk and absorb the architecture and sense of history held within these buildings. You can take a guided tour or download the Freedom Trail app and tour at your own pace.

The Paul Revere House and the **Old North Church**, a short walk from the hotel in Boston's historic North End, are worth your time, even if you do not have time to do the full Freedom Trail walk.

Fenway Park is known fondly as "America's Most Beloved Ballpark". Sports fan or not, a walk by the ballpark is interesting and a Boston iconic experience. April 13 is Opening Day, and preparations are well under way, so unfortunately no tours are available during this time.

Harvard University, Harvard Square, Cambridge. Take a stroll through Harvard Yard to see the college established in 1636 on your own or take a guided tour open to the public, and if you time take advantage of some of the many scheduled events. Stop by Harvard's Widener Library and the Tozzer Library for its anthropology collection, as

well as the Peabody Museum with its extensive exhibits on North American native peoples.

Harvard Medical School, Department of Global Health and Social Medicine, 641 Huntington Ave, is about 5 blocks down from the MFA and home to many medical anthropologists at Harvard as well as to Partners In Health.

Massachusetts Institute of Technology (MIT), Cambridge. Near the Kendall/MIT stop on the Red Line, MIT's main buildings are along the Charles River. "Building 10" and the Stata Center are the major architectural landmarks, and the MIT Museum catalogs and illustrates the school's applied science tradition.

Brewery Tours A full tour includes Sam Adams Brewery—named after the famous patriot—Harpoon Brewery, the oldest brewery in the state of Massachusetts, and more. You could also contact individual breweries if one (or two) is enough for you.

Prudential Tower Top of the Hub Skywalk Observatory The Prudential Center Skywalk Observatory is a great place to orient yourself to Boston from a bird's eye view. The observatory offers a breathtaking 360-degree panoramic view of the Greater Boston area and beyond. Audio tour handsets are available in two versions: one for children and one for adults.

New England Aquarium In 2013, the Aquarium completed a major renovation that renewed its main building to the core. The iconic Giant Ocean Tank underwent a top-to-bottom, 21st-century transformation and several new exhibits were added throughout the building.

The Boston Public Library houses several murals by prominent artists, including John Singer Sargent, an Italian Renaissance-inspired interior courtyard with bubbling fountains and arched pathways, and a place to rest and read quietly.

The Charles River Esplanade provides a great place to take a walk along the Charles River, where you might see local universities crew teams practicing or beginning sailors out in the sunfish.

Green Emerald Necklace Architect Frederick Law Olmsted designed the 'green emerald necklace' series of parks throughout Boston. The Emerald Necklace is the only remaining intact linear park designed by Olmsted, America's first landscape architect. From Boston Common to Franklin Park it is approximately seven miles by foot or bicycle through the parks. The Emerald Necklace includes the Boston Public Garden, Boston Common, and Commonwealth Avenue Mall, to name a few.

South End An area that has transformed itself over the last couple of decades now sports small black box theaters, great restaurants, and intriguing shops. A fun, young, happening area.

The Black Heritage Trail includes houses of worship, homes, schools, and Underground Railroad sites. Audio tours and self-guided tours can be downloaded and followed. **Boston Harbor Cruise** The only Boston Harbor Cruise available at this time is the USS Constitution Cruise, which can be combined with a tour of the navy yard.

USS Constitution – Boston Navy Yard The Charlestown Navy Yard is an active navy base and home to many historic buildings. The Commandant's House, built in 1805, is a good example of Navy-Georgian style buildings. USS Cassin Young, a Second World War destroyer, is permanently docked there. The Visitor Center offers a history of the Navy Yard from 1800 to the present. It is also the headquarters for Boston National Historical Park.

Concord and Lexington For history buffs and those who have access to a car: Concord's Walden Pond where Henry David Thoreau lived, Louisa May Alcott's house, the Old North Bridge and other historical buildings and spot; Lexington's Battle Green "Shot heard round the world", destination of Paul Revere on his infamous midnight ride, historical revolutionary period buildings.

Restaurants and Bars

Boston has come along in the restaurant world. Once far behind great eating cities like San Francisco and New York, Boston, along with Cambridge and other towns in the greater Boston area, is now making a play to be considered an outstanding restaurant town. For example, a few years ago, Frank Bruni in the NY Times rated Boston's o ya and San Francisco's French Laundry as the two best restaurants in the country. So Boston has a reasonable food scene, to go along with excellent seafood restaurants, classics like the Union Oyster House and Durgin Park, and the North End Italian restaurants. We list here a few favorites.

We have identified 9 restaurants and lounges, and 8 quick eat spots (from Starbucks to pizza and sandwich shops) within a 5-minute walk from the hotel. These may be especially useful for quick breakfasts, lunch breaks, or an afternoon drink. A map of these nearby venues will be available with the Conference Programs.

Downtown

The area where the Parker House is located is generally referred to simply as Downtown. It is the site of the first settlement, and expansion of the city, alongside the North End. Although many of the architectural landmarks have changed, and new ones have risen up, Downtown maintains the same urban structure, and street plan, that it had in the very beginning of the colony. That's where a good bit of American history started.

Union Oyster House, 41 Union Street, 617-227-2750

The UOH is both one of the main historical buildings in Boston, and a famed restaurant. The oldest brick house in town, it has hosted a handful of notable characters over time, among whom Louis-Philippe, later ruler of France (1830-1848), during his American exile. He taught French to students in his second-floor bedroom. The restaurant in itself is the oldest eatery in Boston, alongside the Durgin Park. Prices are reasonable, seafood is the specialty, but steaks and meat are available. It would

not get four stars in the Michelin restaurants' guide, but it's nevertheless worthy if only for the atmosphere.

Durgin Park, 340 Faneuil Hall Marketplace, 617-227-2038

"At Durgin Park, we serve history", the restaurant's website boasts. And in fact, established in 1826, it is with the UOH the oldest restaurant in continuous business in town. Long tables await customers, so you have to be ready for a communal experience (smaller tables on request), and large portions. Seafood is the main choice, although a full menu is available. Prices are reasonable, and the ambience is worth a visit.

KO Prime, Nine Zero Hotel, 90 Tremont Street, 617-772-0202

A modern and sophisticated hotel restaurant, it works mainly as a steakhouse, for a typical American cuisine evening. Pricey, but worth it if you crave a classy steak.

Chau Chow City, 83 Essex Street, 617-338-8158

One of the best choices for Chinese food in Boston's Chinatown, it gives you the chance to wander through the up-and-coming Chinese neighborhood in town. Pricier than usual Chinese restaurants, it stays open until 4am.

The Good Life, 28 Kingston Street, 617-451-2622

This bar is worth exploring mainly for its 150 different types of vodkas. It offers also decent burgers, and live and DJ music in its downstairs section.

The North End

Originally surrounded by water, the marshy island was drained and occupied by the first Puritans who landed in the area. After the revolutionary war, British wealthy Tories fled the neighborhood, which became a working-class area. Over time it has witnessed waves of ethnically homogeneous immigrants, first Irish, then East-European Jews, and finally southern Italians (mainly from Sicily and Campania), whose descendants still maintain a strong foothold in the neighborhood. Today the North End is the Little Italy of Boston, and eating makes a great part of it.

Antico Forno, 93 Salem Street, 617-723-6733

The main feature of this restaurant is the long, dome-shaped brick-oven ("forno", in Italian), in which practically all of the entries of the menu (including pizza) get cooked. Neapolitan-style cuisine, for a slightly pricey bill.

Bricco, 241 Hanover Street, 617-248-6800

A chic and sophisticated restaurant (watch the wallet...), it boasts a menu with fancy entries that might as well be termed the "nouvelle cuisine" of Italian food. It offers a late-night lounge, with pizza served until 2am.

Dino's Café, 141 Salem Street, 617-227-1991

A tiny spot for a quick and cheap eat, this restaurant offers humongous and loaded subs (hot and cold), as well as home-made pastas of various kinds.

Goody Glover's, 50 Salem Street, 617-367-6444

A corner of the old Irish North End within Little Italy, Goody Glover's is an Irish pub, where quick food can be found as well.

Mike's Pastry, 300 Hanover Street, 617-742-3050

Visitors' testimonials from all over the world sing the praise of Mike's Pastry, in the press, in private, on the streets and by endless stories passed on from generation to generation in the traditional Italian way. Mike's Pastry is a well-known local bakery with delicious cannoli and other treats. Take home goodies for a later snack or dessert after a good Italian meal.

The Waterfront

Up to the mid-1850s, Boston was still a bustling and busy seaport in its own right. The subsequent vicissitudes of the urbanistic plan made so that the waterfront's centrality in the economic life of the city decreased, until it faded completely by the turn of the century. Since the late 1970s, projects of restoration and renovation turned decrepit and run-down warehouses into new upscale shopping hubs and elegant condominiums. Tourists now flock again to this old neighborhood to appreciate the views of the harbor.

Meritage, Boston Harbor Hotel, 70 Rowes Wharf, 617-439-3995

Super chic and fancy hotel restaurant, it serves sophisticated New American cuisine, offered with professional sommelier advice for the choice of wines. Steep prices.

o ya, 9 East Street, 617-654-9900

A classy Japanese restaurant, it is rumored to serve sushi that one will not forget – at a price you won't forget. Best to book weeks in advance.

Uni Sashimi Bar, 370 Commonwealth Ave, 617-536-7200

Uni is a somewhat less expensive, somewhat more available version of o ya.

Beacon Hill and Boston Common



Beacon Hill is not the oldest, nor the wealthiest (now) neighborhood in Boston, but it is certainly the most charming and fascinating. Walking through its streets is like finding oneself, all of a sudden, in a 19th century New England quaint and quiet village. Thanks to strict urban conservation policies, nothing has changed on Beacon Hill since the main residential houses of the neighborhood were erected in the early 1800s. Once hosting the most distinguished among the (unofficial) aristocratic families of Boston (the "Brahmins"), Beacon Hill has developed into a diverse and modern residential area.

Its architectural homogeneity, its feel of small town made still of red brick and cobblestone, make of Beacon Hill the jewel of Boston.

If you are looking for the oldest and best preserved corner of Boston, don't be surprised to find it in the Boston Common, the park is just a few blocks walk from the conference hotel. Over 350 years old, this pentagonal, 50-acre green area was secured by the founders of the city for cows and sheep to graze, on a "Common Field" (sic). Since then not much has changed: the geometry of the lawns and the majestic trees are still the same, and the park still retains the character of a geographical and social crossroads for the city as a whole.

75 Chestnut, 75 Chestnut Street, 617-227-2175

A romantic and charming restaurant, located in one of the typically red brick houses of Beacon Hill, 75 Chestnut offers an American cuisine menu, with no frills and essential. Medium to high prices.

Bin 26 Enoteca, 26 Charles Street, 617-723-5939

Located on the main shopping artery of the neighborhood, the restaurant offers Italian cuisine, with a choice of full entrees or small plates for snacking and sharing. The wine list is over 200-strong. Prices are medium to high.

Lala Rokh, 97 Mt. Vernon Street, 617-720-5511

Hosted by one of the classic townhouses that characterize Beacon Hill, Lala Rokh offers Persian cuisine with a touch of Turkey, Armenia and India, at very affordable prices.

Cheers, 84 Beacon Street, 617-227-9605

This is indeed the bar by which the famous TV series was inspired. The fans will certainly recognize the exterior of the bar, which featured in every episode. The interior, on the other hand, bears no resemblance with the TV setting (which in fact was an indoor studio).

Harvard Square, Cambridge

Harvard Square is easily accessible from the hotel – a quick walk to Park Street MBTA station (the T), and a short ride on the red line. A short guide to Harvard Square eateries lists nearly 80 spots in 'the Square'. These include what is probably the best of the **Legal Seafood** restaurants in the greater Boston area, the upscale **Rialto** in the Charles Hotel, the historic **Algiers Coffeehouse and Restaurant**, the best beer and burger joint, mostly frequented by students, **Charlie's Kitchen**, and many more.

Central Square in Cambridge – one stop before Park Street on the Red Line – is home to chef Tony Maws' fine restaurant, **Craigie on Main** and the **Middle East Restaurant and Night Club**. Up Mass Ave toward Porter Square, near Harvard Law School, can be found good restaurants such as **Giulia**.

Shopping Districts

Newbury Street is located in the Back Bay area within short walking distance from your hotel. Begin your walk through the beautiful Boston Gardens, crossing the bridge over the pond to see the Swan boats on your way to Newbury Street where you will find art galleries, restaurants and fine shopping. This area is known to be more upscale and great fun for browsing, strolling, eating as well as shopping, or window-shopping.

Boylston Street runs parallel to Newbury Street one block over and has several familiar department stores such as Apple, Marathon Sports, Lord & Taylor, Saks Fifth Avenue and generally less expensive stores such as Marshalls and Crate & Barrel.

Faneuil Hall Marketplace is a historic building and tourist destination, but worth a visit. It is located along the Freedom Trail. If you plan to walk all or part of the Freedom Trail then you will pass right by. This is a good place to stop and grab a bite to eat and drink. It houses some well-known stores along with a variety of boutiques and souvenir shops. It is across the road from the New England Aquarium, Long Wharf and the waterfront for a view of the Boston Harbor.

Prudential Center is located in the Boston neighborhood of Back Bay. Prudential Center, locally called "The Pru," is home to Saks Fifth Avenue, Lord & Taylor, Vineyard Vines, 344, a Barnes & Noble, and plenty of other big-name shops. The Pru houses offices on its upper levels and is not accessible. The top floor however is worth a trip for the view of Boston in all directions. You take an elevator up to the top floor where you can walk around the perimeter for viewing. You will be able to see the famous Fenway Park, home to the Boston Red Sox. At this time, they are busy preparing for Opening Day, a big event for Red Sox fans, on April 13 this year.

Copley Place is connected to the Pru by the glass-enclosed Copley Bridge passing over Huntington. You will find here some of the more upscale stores -- Tiffany's, Barneys, Neiman Marcus, Louis Vuitton and more.

Charles Street is just the other side of the State House from your hotel. A historic and quaint neighborhood of Beacon Hill, Charles Street has a great collection of boutiques and interesting restaurants. A favorite spot for a beer is the famous 'Cheers' bar.

Downtown Crossing is located at the intersections of Washington, Winter and Summer streets, one block behind the hotel. Washington Street is all pedestrian for several blocks which makes it an easy walk to browse the stores. Visit the large Macy's or The Corner Mall, home to a food court and plenty of shops. The stores are a bit more reasonably priced here and abut China Town, where you find many good Chinese restaurants for lunch or dinner, or Sunday brunch of dim sum.

Harvard Square a few subway stops away on the Red Line. The MBTA is accessible from Park Street just opposite the hotel, and a good way to spend part of a morning or afternoon. You will find chain stores and some (although they have disappeared over the years) unique stores, such as the Harvard Coop. Meandering down to the Charles River is fun if the weather is good, and no matter the weather walking the historic Harvard Campus and stopping at the newly renovated art museums is recommended.

Museums, Musical Events, Theatre, Sports Events

Museums

The Museum of Fine Arts, 465 Huntington Ave, is one of the largest museums in the United States. It contains more than 450,000 works of art, making it one of the most

comprehensive collections in the Americas. Current exhibits include Herb Ritts, Gordon Parks and more are worth a visit.

Isabella Stewart Gardner Museum, 25 Evans Way. Two blocks away from the MFA is another great museum. Smaller and more intimate this museum has recently built a modern addition onto the original building with its magnificent courtyard. See link for the history and the current collections.

Harvard Art Museums, 32 Quincy Street Cambridge. Harvard Art Museums—the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum—have been dedicated to advancing and supporting learning at Harvard University, in the local community, and around the world. This is worth a trip to see, and easily accessible via the Red Line MBTA picked up at the Park Street Station by the hotel. Currently on display are Mark Rothko and Rebecca Horn.

Peabody Museum of Archeology and Ethnology at Harvard University, 11 Divinity Avenue, Cambridge. From towering Native American totem poles and large Maya sculptures to precious artifacts of the ancient world, the Peabody Museum is among the oldest archaeological and ethnographic museums in the world with one of the finest collections of human cultural history found anywhere.

The Peabody Museum is adjacent to the **Harvard Museum of Natural History** and admission to one museum admits you to both during regular hours.

The Institute of Contemporary Art/Boston, 100 Northern Avenue, is located on the Boston Waterfront just beyond the financial district and Chinatown. The building is spectacular and of course modern. The museum hosts exhibits, performances, talks and many other events for all ages. Currently showing When the Stars Begin to Fall: Imagination and the American South. This riveting exhibition features 35 artist who share an interest in the American South as both a real and fabled place, positioning such leading artists as Kara Walker and Kerry James Marshall alongside self-taught artists. Ongoing works featured in another exhibition explore social and political issues as well as the transformation of genres such as landscape, and the expansion of the medium to encompass drawing, photography, sculpture, and video.

Musical Events

Boston has a rich and active classic music scene. A good place to check what is happening on April 9-12 is at http://www.classical-scene.com/calendar/.

The Boston Symphony is one of the great American symphonies, and performs in Symphony Hall on Mass Ave in Boston. April 9-11 they will be performing Schuller, Mozart and Strauss, with pianist Richard Goode. Scattered tickets are often available, and there are no bad seats in Symphony Hall.

The Boston Cecilia, one of the fine semi-professional chorales in Boston, will be doing Brahms German Requiem on April 11 nearby in Brookline.



The Office for the Arts at Harvard lists performances done around the Harvard campus. Perhaps the highlight during April 9-12 is a performance sponsored by The Boston Early Music Festival held in the historic Sanders Theatre on the Harvard campus (in Cambridge).

Jazz in Boston is not what it used to be, but you can check out events at http://www.jazzboston.org/calendar/. The best jazz club is Scullers – a short cab ride away – and will be featuring the old fusion group, Spyro Gyra during April 9-11.

Theatre

American Repertory Theater (ART), Loeb Drama Center, 64 Brattle Street, Cambridge, showing AcousticaElectronica. Presented by Touch Performance Art and OBERON, *AcousticaElectronica* is a mind-blowing event that blends elements of electronic and classical music, dance, circus arts and immersive theater with the infectious energy of the contemporary nightclub.

OBERON, 2 Arrow Street, Cambridge showing The Donkey Show, a long-standing show. Award-winner Diane Paulus's celebrated smash hit *The Donkey Show* brings you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night*'s *Dream.*

The Boston Center for the Arts has several different theaters, generally smaller black box style located at various nearby locations in Boston. Please check their website for full listings of what is showing during the times of your visit.

Huntington Theater Boston University Theatre, 264 Huntington Avenue, Boston. A nice-sized, beautiful older theater in a close by location with good productions. It looks like Come Back Little Sheba is playing the weekend of the conference.

Wang Theater Tremont Street, Boston. Jerry Seinfeld and Lewis Black will be performing the weekend of the AAA. Check the link for further information. The Wang is a large venue with a range of seating options and usually shows the big name performers and shows.

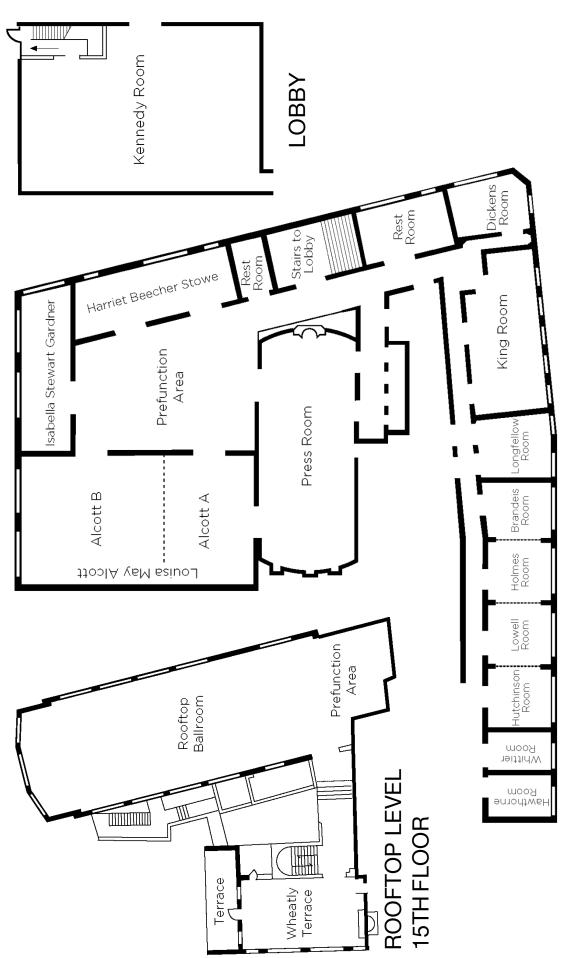
Sporting Events

Boston is a crazy sports town. The Red Sox open in Fenway Park on April 13, for those willing to stay around an extra day and search for scalped tickets. The Bruins hockey team are out of town, but the Boston Celtics will be playing the Cleveland Cavs in the Boston Garden Sunday afternoon at 3:00. The Boston Garden (TD Garden) will be

hosting the semifinal games and final game of the NCAA Hockey Championship on Thursday and Saturday nights. College hockey fans should check out http://www.tdgarden.com/calendar/.

Football fans will have to come in the fall to see the New England Patriots... or wait until the Super Bowl!





MEZZANINE LEVEL